

Issue of July 1 - 1921



Gulf-Park

BY-THE-SEA

AN ACCREDITED
JUNIOR COLLEGE
FOR GIRLS







BENSON PRINTING CO., NASHVILLE

Gulf Park College

An Accredited Junior
College for Girls

BY-THE-SEA
GULFPORT
MISSISSIPPI





CALENDAR, 1931-32

Formal Opening and Organization

Wednesday, September 16, 1931, 11 A.M.

First Meeting of Classes

Reception to New Students

September 17

Thanksgiving Day

November 26

Christmas Vacation

Noon, December 19, to 11 A.M., January 6

Mardi Gras, February 9

Baccalaureate Sermon

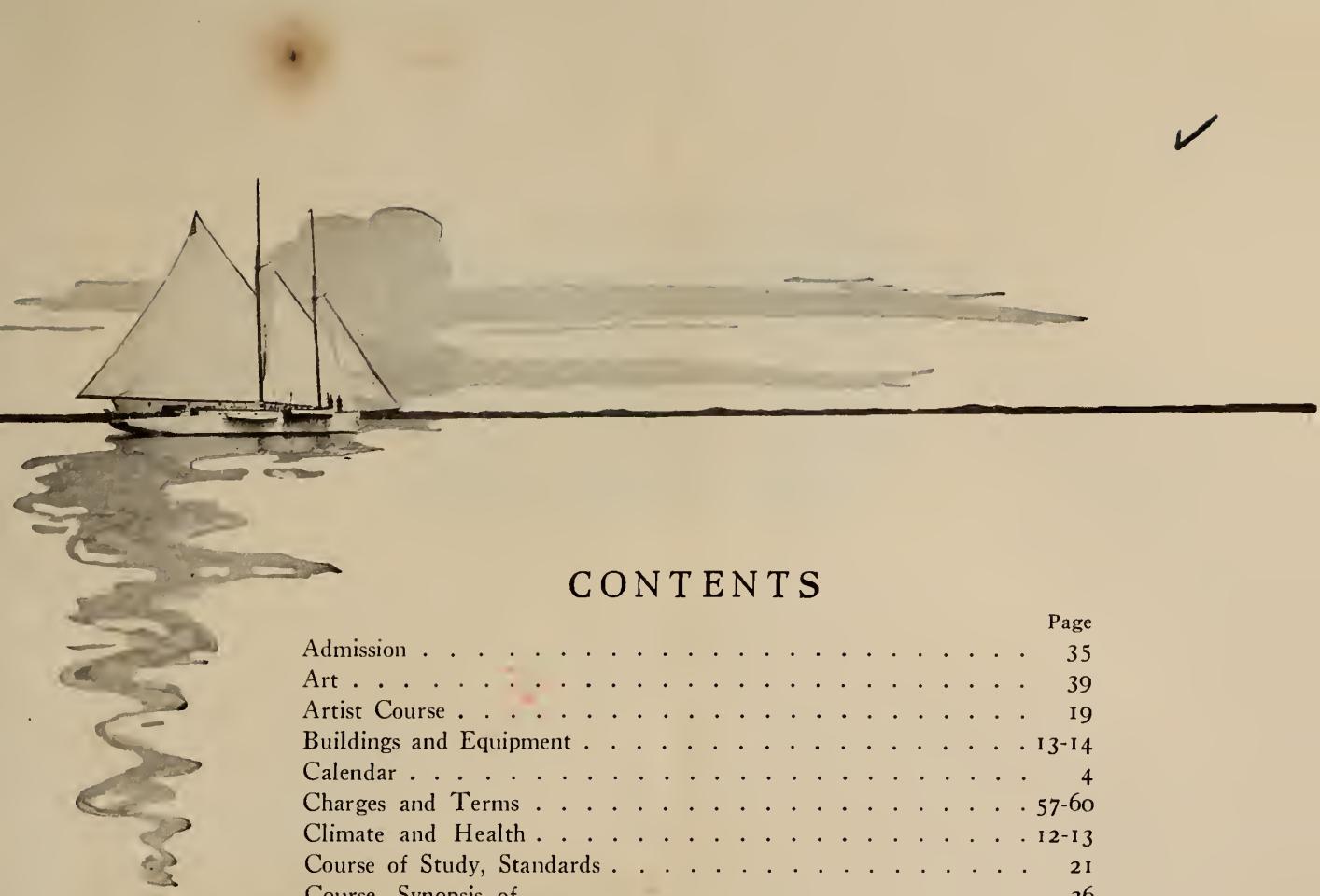
Sunday, May 29

Final Commencement Exercises

Tuesday, May 31, 1932

Soeder 3/27

*Announcement 1932-33
Opening Sept 21; Close, June 1.*



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C. H. CASTANERA

RICHARD G. COX

A. R. ROBERTSON

F. E. COTTRELL

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Preparatory Latin and English French

A.B. Mississippi State College for Women.

~~MRS. JOHN L. HEISS A.B.~~

Preparatory English

A.B. Mississippi State College for Women; Graduate Study, Tulane University.

MARJORIE PAYNE

Librarian

Graduate in Liberal Arts and Library Assistant, Gulf-Park College; Library Course, Louisiana State University and University of Virginia.

ALBERT V. DAVIES

Concert Pianist, Composer

Piano, Advanced Theoretical Subjects, Director of Conservatory

Graduate with highest honors in Piano, University of Durham, England; Hargreaves Scholarship, Student of Music and Graduate Victoria University; Student Royal College of Music, England; Graduate Pupil of Dr. Walter Carroll, and of Egon Petri, Berlin.

~~RUTH ROTHCILD, A.B.~~

Piano, History of Music

Graduate in Liberal Arts and in Piano, Milwaukee Darrow College; Student Curtis Institute of Music; Pupil of George F. Boyle, Wanda Landowska and Percy Grainger.

~~EDITH JANE FISH~~

Voice, Glee Club

Graduate Metropolitan School of Music, New York; Pupil of Herbert Witherspoon; Coaching under Jaques Cohni.

ADRIAN FREICHE

Violin

Pupil for six years in childhood under Violin Masters of Paris; Pupil of Dellano and Mark Kaiser in America; Prize Scholarship Student Three Years in Europe under Leopold Auer; Concert Violinist in principal cities of America and Europe.

~~SARAH K. SMITH~~

Art

Graduate Art Institute, Chicago; Further Study: Illustration with Howard Pyle; Composition with Frederic Richardson; Prize in Painting Class of William Chase in Florence, Italy, and European Centers; Portrait Painting with Frank Benson, Boston Museum; Etching and Interior Decoration, New York City.

CHRISTINE NORTHROP

Assistant in Art

Art Student, Columbia Institute, Sophie Newcomb Art College, Columbia University, Gulf-Park College, and Art Institute, Chicago.

AMELIA B. RUXTON, A.B.

Expression, Dramatic Art

A.B. Drury College; Graduate Study, University of Missouri and School of Speech, Northwestern University; Diploma, Curry School of Expression.

~~CECIL S. RAMSEY, M.A.~~

Home Economics

Ramsey

A.B. and Home Economics Diploma, Brenau College; Graduate Study, Columbia University; M.A. University of Georgia.



FACULTY

MRS. ETHEL TAYLOR

Shorthand, Typewriting, Bookkeeping

Graduate Clogston Business College; Student, University of Mississippi and University of Tennessee.

MRS. EMMA S. MORDO

Dietitian

Graduate, Lewis Hotel Training School.

KATHLEEN ANDERSON, M.A.

Director of Physical Education

B.S. Winthrop College; Graduate Study, University of California; M.A. Columbia University.

MRS. LUCILLE BENSON

Assistant Dietitian

MARY LEA, A.B.

Secretary to the President

CLARA B. BONEBRAKE, B.F.A.

Riding, Assistant Physical Education

B.F.A. in Fine Arts and Graduate Work in Physical Education, University of Oklahoma; Member of American Red Cross Life Saving Corps; Equestrian with Officers of the United States Army; Awarded Honors in Horse Shows and Steeple-chase.

MARY MINGE GRAHAM, A.B.

Dancing

A.B. Goucher College; Study of Dancing under Amalia Harper Rosenberg, Albertina Rasch, Vestoff Serova, Chalif, Ivan Tarasoff, Carlos de Vega, Jack Donahue and John Boyle, D'Alvin Quirk, and Eddie Russell.

MRS. MARCIE DEWITT SETTLE

ADELE D. HOFFA

Assistants to Dean of the Home Department

MRS. MAUDE THOMPSON

ROSE GILLESPIE (Also Assistant Librarian)

~~MRS. W. LARUE CRESAP~~

Horses

LAURAIN BARBOUR

Assistant Physical Education

Graduate in Liberal Arts and Physical Education, Gulf-Park College.

MRS. RUTH MARSH

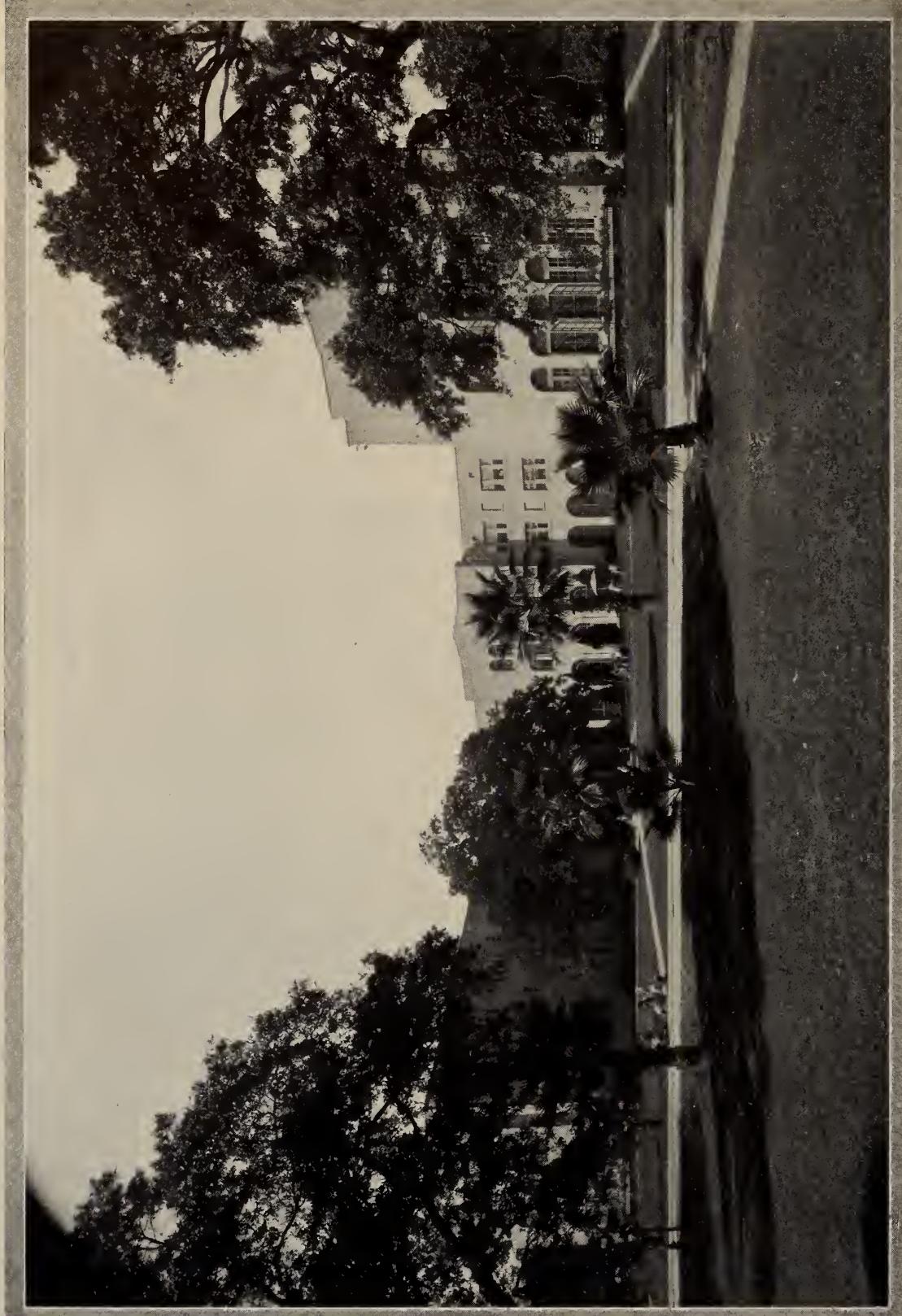
Nurse

MRS. B. I. MOODY

ROSALIND MOODY

Representatives

Mr. Sedgwick
Dancing Room &
Opera by J. C. C.
1. Mrs. Taylor
2. Mrs. Taylor
3. Mrs. Taylor
4. Mrs. Taylor
Mr. Wilson
Dancing Room &
Opera by J. C. C.
1. Mrs. Taylor
2. Mrs. Taylor
3. Mrs. Taylor
4. Mrs. Taylor
Mr. Wilson
Dancing Room &
Opera by J. C. C.



HARDY HALL



INTRODUCTION

GULF-PARK opened in September, 1921. The history of the College dates from the spring of 1919, when J. C. Hardy, and Richard G. Cox, both experienced educators, began to share the task of establishing the new school. The former became the first business manager of Gulf-Park and the latter the first president.

The personnel of the student body the first ten years has represented homes of the best type from all sections of the United States. Worthy precedents have been established and an esprit de corps developed of which a much older school might justly be proud. The work of the preparatory department and of the junior college is fully accredited. Gulf-Park now offers the combined advantages of the new and the old since it is thoroughly modern, yet well established in policy, standards and patronage.

use best penmanship LOCATION

Gulf-Park is on a "beautiful" section of the Gulf Coast, known to tourists as the Riviera of America. This water front, twenty-five miles in length, reaching from Biloxi through Gulfport to Pass Christian, is virtually one continuous city, with a rapidly growing population of approximately fifty thousand. In the winter and summer seasons many thousands of visitors are added to this number. Gulf-Park has the most ideal location for a school on the entire Gulf of Mexico. It is just west of Gulfport, and six miles east of Pass Christian. Gulfport is on the main line of the Louisville and Nashville Railroad and is the southern terminus of one branch of the Illinois Central system. It is one of the important ports of the South. Its wide streets, parked with palms, are well paved and notably clean. Its hotels furnish excellent accommodations. Splendid shopping facilities, large bank and office buildings, churches, theaters, electric lights, and a fine artesian water system give the impression of a much larger city. Gulfport

GULF PARK COLLEGE

is midway between Mobile and New Orleans. The latter city, sixty miles west, is made easily accessible by frequent train and bus service, and thus the unusual advantages of Gulfport can be supplemented at little expenditure of time and money. Parties of Gulf-Park girls are permitted to visit this very interesting and historic city occasionally for concerts, opera, good plays, shopping, and sight-seeing.

~~The campus of Gulf-Park is a real park of live oak, magnolia, pine, palm, orange, pecan, and semi-tropical shrubbery. In front is the drive, protected by a sea wall, and beyond that a wide beach of clean white sand and the sea, with its constant but varying interests and pleasures. Surely~~

~~"Gulf-Park is wonderfully blessed in its location, with the delights of the Southern seashore and the advantages of the city combined."~~

privileged

of the Campus

SAFETY

*Campus
Pretty
Shrub*

The proximity of the sea and the fact that salt water sports and bathing are a part of the pleasures fostered by the college, may raise in the minds of some the question of safety. Gulf-Park is particularly fortunate in being located on a portion of the sea that is entirely safe for even the most inexperienced bather. Tens of thousands of people of all ages enjoy every year the bathing and water sports along this coast, with so few accidents as to be almost negligible. A series of islands in front not only protects from storms and large waves, but prevents any undertow whatever.

The slope of the sea floor is so gentle and so regular that students can wade out nearly one thousand feet before reaching a depth that necessitates swimming. Only good swimmers are permitted to go this far, the less experienced being restricted to certain well-marked limits. No permissions for swimming are given except in stated hours when an instructor is present.

CLIMATE AND HEALTH

Harrison County, in which Gulfport is located, has earned an enviable reputation as the most healthful county in the entire South.

The climate enjoyed by Gulf-Park is ideal for a school—mild enough to permit out-of-door life and sports throughout the year, yet cool enough during the school session to be invigorating. The winters afford a fine compromise between the rigorous climate of the Northern states and the de-

GULF PARK COLLEGE

bilitating warmth of sections still farther south. In a very cold climate much of the student's vital energy is necessarily consumed as heat. This detracts from the fullest mental effort and frequently weakens the system, so that it succumbs to exposure and serious illness results. Excessive warmth tends to produce a sort of perpetual "spring fever", not compatible with aggressive student work. Gulf-Park has an abundance of sunshine; yet there are many nights when frost, and occasionally even freezing, purify the soil and air and give vigor and zest for every enterprise. The school furnishes the leadership and facilities to make these things most enjoyable and helpful.

Every provision is made by the school to safeguard and to promote the student's health. Artesian water for all purposes prevents possible contagion from this source. Truck gardeners of this section, favorably known for the products which they ship to Northern markets, supply the school directly with fresh vegetables and fruit. In case of minor illness pupils are cared for in the school infirmary and have the sympathetic attention of a well trained nurse. A health certificate, based on a complete physical examination, is required of each new student. Systematic physical training is prescribed according to individual needs and preferences. A stable of excellent saddle horses is maintained for those who enjoy riding. All forms of physical training, dancing, sports, and riding are under expert supervision and instruction.

The municipal and county authorities on this coast co-operate with the Federal Government to maintain the best health conditions, with the result that no section of the United States can boast of less illness. Such ideal conditions serve as a general preventive; and the climate, instead of aggravating minor illnesses, minimizes them and is most favorable for prompt recuperation. No other school in America is more wonderfully blessed in healthful and congenial climate.

BUILDINGS AND EQUIPMENT

In the buildings and equipment of Gulf-Park the fullest provisions have been made for the comfort, convenience and health of the students, and for their best possible development in school work. There are nine buildings on the campus: two dormitories, academic building, music buildings, art

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studio, Y. W. C. A. Hut, separate heating plant, and a residence. A pier reaches out one thousand feet from the beach, and at its end a pavilion, which serves in a delightful way for various recreation purposes, is built over the water. The dormitories are magnificent buildings, impressive for their size and beauty of architecture. They are built in Spanish mission style, their heavy walls constructed of brick covered with cream stucco. They provide for the general activities of the school, and include the dining room, kitchen, infirmary, reception rooms, suite for the president's family, sewing room, barber shop, sun-parlors, and gymnasium. The dining room and gymnasium are large rectangular rooms, ideally suited to their purposes, with an abundance of light and fresh air. The reception rooms are centrally located and are open to students at all hours when they are not engaged in school work. Two rooms arranged for student cooking, electric pressing, and other special electric outlets for curling irons and hair drying make the use of chafing dishes and electric irons in bed-rooms unnecessary. The living rooms of students are arranged in suites of two rooms, with connecting bath. Each room is furnished with two single beds and the usual heavy furniture. An unusual feature in these rooms is the great abundance of window space, which makes them delightfully cheerful and homelike. They are provided with hot and cold running water, electric lights, and steam heat. A separate closet is provided for each student. Six large sun parlors facing the sea, and equipped with wicker furniture, are used for lounging, social purposes and for the meeting of small clubs. These buildings are made fireproof in the commonly accepted meaning of the term by the use of asbestos under the floors. Among other features of the dormitories that attract favorable attention may be mentioned a loggia, floored with red tile; hygienic drinking fountains on all floors, supplied with ice-cooled artesian water; and a local system of telephones for the convenience of the dean of the home department in communicating with pupils and with hostesses. The same great care has been exercised in the arrangement of the other buildings. Class rooms, laboratories, and studios are provided with modern equipment. The enthusiastic interest in the study of Art in Gulf-Park made necessary the construction of a separate Art Studio building in the summer of 1923. A new dormitory unit to accommodate fifty younger students and a complete central heating plant were built in 1926.

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Additions to the Art Studio building and a new stable were constructed in 1928. Extra laboratory and class room space in the Academic Building were provided in 1930.

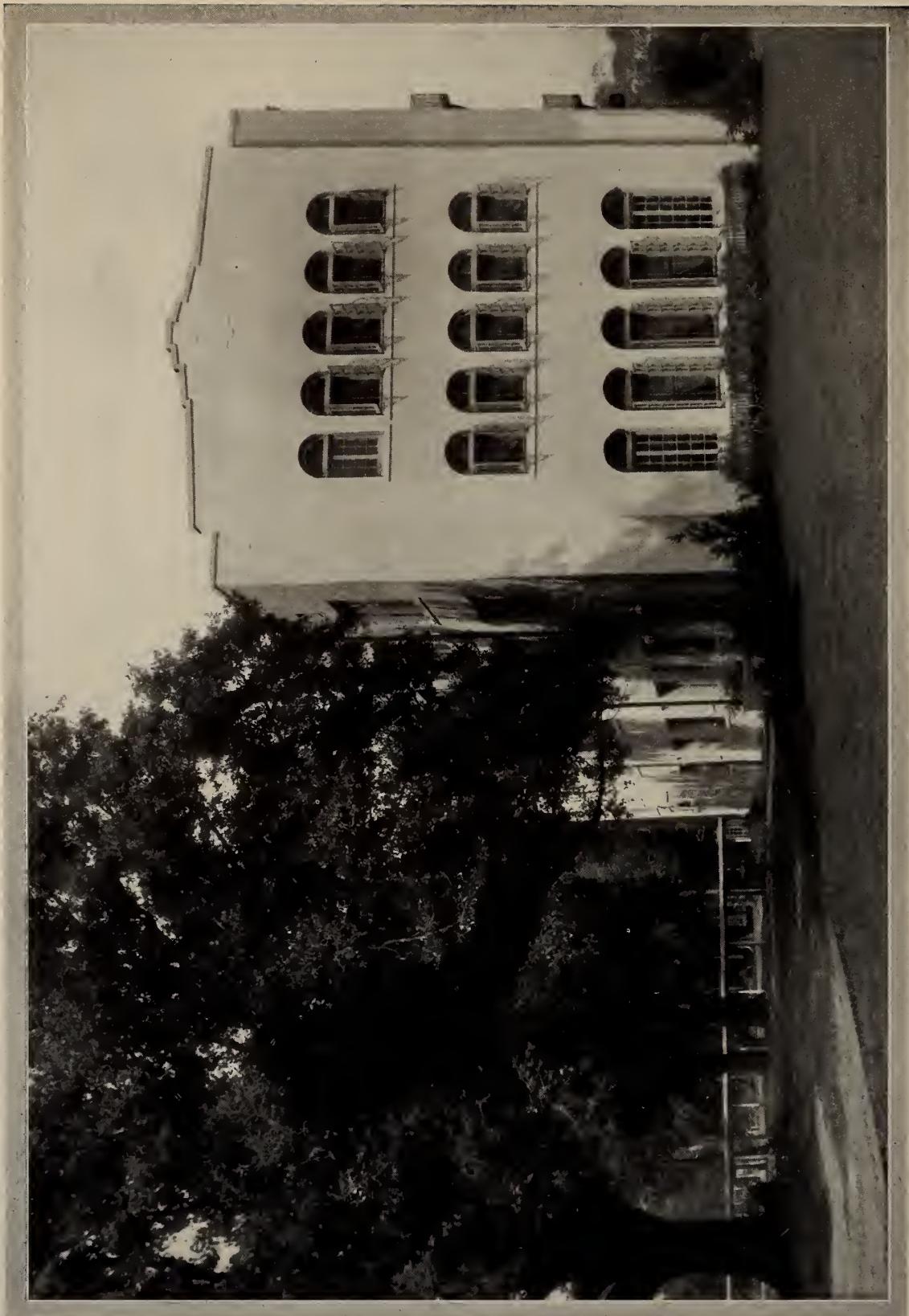
ADMINISTRATION AND FACULTY

Gulf-Park recognizes the fact that the personnel of the faculty and administration rather than location and equipment, however attractive and modern, really determines the character of a school and the standards of scholarship. The interest and enjoyment of an earnest student in her work, the ideals for which she strives, and her resultant progress are dependent very largely on leadership.

The men and women who shape the policies of Gulf-Park and who come in contact with the student in the home department, in the office, on the campus and beach, and in the class room and studio, are of broad scholarship and culture. They have devoted years to advanced study in their respective fields of learning under well-known educators and masters in America and Europe, and they have become specialists in the education of young women through successful experience. Frequent personal conferences are arranged between teachers and students.

During the two and a half years of building and planning, followed by ten years of operation, the authorities of the college have adopted the desirable features and the successful methods of excellent schools with which they have been officially connected, and of many others of which they have made a careful study. These features and methods they have modified to suit the needs and ideals of Gulf-Park.

Members of the faculty have been chosen because of their moral and social fitness for their positions, as well as for their scholastic preparation and experience. All members of the academic faculty hold degrees from standard colleges and universities, and they have proved their ability by marked success in the past. Teachers in the departments of Music, Art, Expression, Home Economics, Physical Education, and the Secretarial Course are similarly well prepared for their special work. The methods employed in all departments are in keeping with the best modern educational standards. The professional record of any teacher will be furnished upon request.



LLOYD HALL

GULF PARK COLLEGE

STUDENT LIFE

Enrollment in the boarding department is limited to two hundred twenty-five students. This makes it possible to maintain the atmosphere of a home of culture and to develop individuality. The hostesses and many of the women teachers live in the school dormitories, and so have the fullest opportunity to maintain close and sympathetic relationship with each student. The president and his wife live on the first floor of the main dormitory, adjoining the reception rooms, and are in immediate charge of every phase of school life. The latter is dean of the home department, and as such makes a study of each young woman's needs and aims, seeks to promote her comfort and happiness, and to make possible her most rapid symmetric growth. The real virtues of the old-fashioned finishing school—gentleness, refinement, and poise—are combined with the genuiness and serious purpose of the most thorough school of the present day. The two ideals are not inconsistent in a small school that is well organized and in which the members of the faculty enter heartily into the life of the students. The policy of the school is to seek co-operation on the part of the student rather than to repress and restrict by prohibitory regulations. The reception halls, the loggia, and the gymnasium lend themselves ideally to occasional receptions and other social functions, which bring wholesome enjoyment and aid in the development of the social graces. Land and water sports and every healthful form of recreation and fun are encouraged. Gulf-Park believes that the student who is gaining the proper physical development and who is kept buoyantly happy, as well as healthy, is best fitted for concentrated application and an enviable scholastic record. Indeed, no other condition makes possible the joy of achievement that should brighten school days so that their recollection will be altogether happy.

RELIGIOUS ACTIVITIES

Gulf-Park is non-sectarian but distinctly religious. Chapel exercises are presided over by members of the administration and faculty, ministers from the city churches, and distinguished visitors to the Gulf Coast. Regular courses in Bible study and religious pedagogy are offered as part of the curriculum, and a Young Woman's Christian Association with student leader-

GULF PARK COLLEGE

ship exerts a wonderful influence in keeping the religious life of the school wholesome and inspiring. The spirit of church loyalty is fostered by arranging for each student to attend the church of her choice on Sunday morning.

REFERENCES

Gulf Park respectfully asks for references from prospective patrons, and in return gives as reference concerning the character of the school any former patron (address furnished on request) or any one of the parties named below: ***Dr. & Mrs. Herschel Bass***

REV. A. M. BROADFOOT, pastor Methodist Church, Gulfport.
REV. C. S. NEWMAN, pastor Presbyterian Church, Gulfport.
REV. J. M. HAGAR, C.M., St. Thomas Catholic Church, Long Beach, Mississippi.
REV. EDWARD SMALL, pastor First Christian Church, Gulfport.
SENATOR B. P. HARRISON, Washington, D. C.
~~MR. AND MRS. J. R. HIGH, 1916 Hurley Ave., Fort Worth, Texas.~~
MR. AND MRS. RALPH OVERHOLT, 7211 Thomas Blvd., Pittsburgh, Pa.
MR. AND MRS. CHARLES DENECHAUD, 5115 St. Charles Ave., New Orleans, La.
MR. AND MRS. R. D. FULCHER, 1741 Cornell Road, Atlanta, Ga.
~~MR. AND MRS. T. T. JOHNSON, 1620 W. Seventeenth St., Oklahoma City, Okla.~~
MR. AND MRS. L. F. RYALL, 2319 Glenwood Drive, Kalamazoo, Mich.
MR. AND MRS. C. W. BERGQUIST, 1010 N. Lockwood Ave., Chicago, Illinois.
MR. AND MRS. WM. ASPDEN, 82 Winsor Place, Glen Ridge, N. J.

DRESS AND HOUSEHOLD ARTICLES

Gulf-Park students do not wear a regular uniform prescribed by the school and purchased through its agency. One general rule, however, does apply to all occasions—that of simplicity. Gulf-Park regards extravagance and extremes as contrary to good taste, yet heartily sympathizes with self-expression and individual style.

For class room and campus a simple one-piece dress or plain sport skirt and blouse will be acceptable. For six o'clock dinner a modest afternoon

GULF PARK COLLEGE

frock may be worn. Evening dresses must not be extremely decollete. Shoes, except for evening wear, must have low heels, sensible for walking. A letter on dress will be sent to each registered student.

Boarding students are expected to provide themselves with laundry bag, hot water bag, umbrella, a comfort, pair of blankets, four sheets for a single bed, four pillow cases, one counterpane, dresser scarfs, six bath towels, six face towels, and six table napkins of large size and excellent quality of linen or damask. Trunks should be marked with full name and home address. All articles for the laundry must be clearly marked with the full name, preferably with name tape.

MUSIC, ART, EXPRESSION, ARTIST COURSE

It is important that a proper balance be maintained between literary subjects and the fine arts so that each student may develop most symmetrically her varied talents. In Gulf-Park great emphasis is placed on Music, Art, and Expression. Musical concerts by members of the faculty and eminent visiting artists tend to develop an appreciation for that which is best in this rich field. Among the artists of international fame who have appeared at Gulf-Park and with whom students have come in personal contact may be mentioned: Carolina Lazzari, Alfred Cortot, Emil Telmanyi, Frederick Gunster, Alberto Salvi, Percy Grainger, Francis Macmillan, Fisk Jubilee Singers, the Impressario Opera Company, Edgar Schofield, Mildred Dilling, Russian Symphonic Choir, Max Rosen, Mischa Levitzki, Tollesen Trio, Lambert Murphy, Lee Pattison, Allen McQuhae, Sascha Jacobsen, Kathryn Meisle, Nikolai Orloff, Louise Lerch, London String Quartet, Arthur Hackett, Joseph Szigeti, Beatrice Harrison, Jan Smeterlin, and the Musical Art Quartet. Courses offered in Music, Art, and Expression are described later in this catalog.

HOME ECONOMICS, SECRETARIAL COURSE

The lifting of the home maker's work to its proper place among the sciences is perhaps one of the most significant recent educational reforms. Domestic Science and Domestic Art are now properly regarded as essential in a well-rounded education for women. Responding to this progressive

GULF PARK COLLEGE

movement, Gulf-Park maintains a strong department for the study of the home and its varied problems. With its comprehensive courses and well-equipped laboratories, this department of practical worth holds an established place among the most popular activities of the school. See pages 48-51.

The Secretarial Department aims to prepare the student for a dignified position, requiring a good general education as well as skill in stenography, typewriting and bookkeeping. See page 51.

Physical Education

Gulf-Park students enjoy very unusual opportunities for physical development and for the enjoyment of sports. Expert leadership is provided; a big light auditorium serves for exercises that can be conducted best on a good floor; and the out-of-doors and sunshine of the campus, beach, and Gulf invite the student to land and water sports throughout the year.

The building of the body, its training for both utility and grace, and its protection from disease and weakness thus becomes a privilege and a constant source of pleasure. The director of the department is a graduate of one of the foremost schools in this special field. All forms of physical training, except riding and private lessons in dancing, are given without extra charge, and this training is required in some form at least three periods a week. Members of the Athletic Association, which comprises more than half of the student body, take voluntarily five periods per week. A record is kept by which the student is advised when she should take exercise and what type and amount are best suited to her needs. A student is ordinarily assigned one period of gymnastics and games, and two periods of any one of the following activities: tennis, hockey, soccer, basketball, baseball, archery, field and track, dancing, horseback riding, or swimming. Swimming, diving, and life-saving are taught according to approved methods.

The value of dancing as a means of acquiring grace and bodily poise is so fully recognized, and this form of physical training is so thoroughly enjoyed, that special emphasis is given to it. See "Dancing" page 52.

Horseback riding is also a prominent feature of physical education at Gulf-Park. See the "Bit and Spur Club" page 52.

is an accredited junior college offering ✓

GULF PARK COLLEGE

NORMAL COURSE IN PHYSICAL EDUCATION

A normal course is offered for prospective teachers. This course calls for eight hours a week of practical work, including gymnastics, dancing, water and field sports. It includes also theoretical instruction in physiology and hygiene, play (its place in education), theory of sports, the teaching of gymnastics and folk dancing, anatomy, kinesiology, physical examinations, prescription of exercises, first aid, history of physical education, and practice teaching. The course is outlined fully on pages 51 and 52.

COURSE OF STUDY, STANDARDS

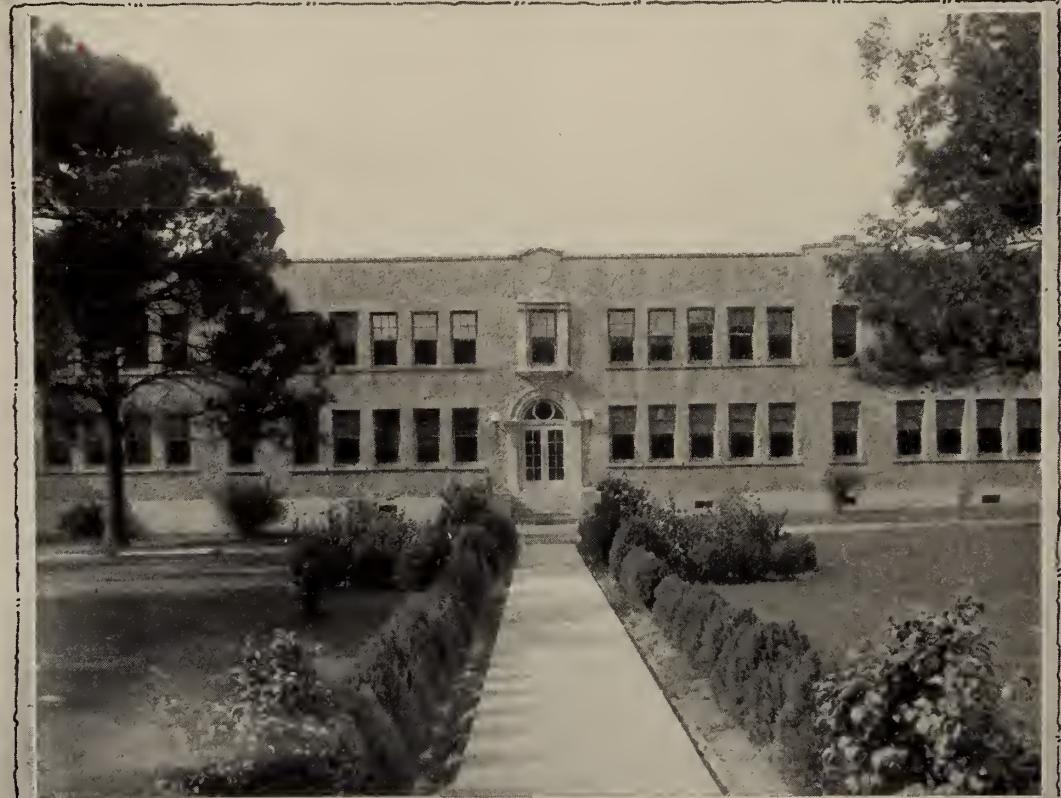
Gulf-Park ~~offers~~ a six-year General Course, corresponding to the four years of a preparatory school and the freshman and sophomore years of a standard four-year college. A student who contemplates entering a certain college or university after the completion of this course should so inform the academic dean in advance. With certain limitations, Music, Art, Expression, Home Economics, Secretarial Work, or Normal Physical Education may be counted toward graduation for students who may not do further college work for a degree after graduation from Gulf-Park, or who plan to complete their education in institutions in which more liberty in choice of subjects is allowed. The college has membership in the Association of Mississippi Colleges, the Association of Southern Colleges for Women, the American Association of Junior Colleges, and the Association of Colleges and Secondary Schools of the Southern States, by which it is fully accredited. Gulf-Park students have been granted advanced standing without examination in colleges and universities in all sections of the United States, and have maintained most creditable records.

At the end of the first four years of the course, corresponding to the high school period, students may earn the High School Certificate, provided the proper balance has been maintained by the completion of courses prescribed.

Prospective patrons are urged to co-operate with the authorities of the College in working out courses of study in advance of the opening days of the session, in order to allow the most deliberate consideration of individual needs. Plans so made can be modified, if it seems desirable to a patron, on the opening days of school; but further changes during the year are usually not advisable. Continuity of effort and the greatest advancement can in this way be secured.

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mid year. (he*

2
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Institute new photograph.



ART STUDIO AND ACADEMIC BUILDING

DESCRIPTION OF COURSES

LIBERAL ARTS AND SCIENCES

ENGLISH

The English Department provides thorough instruction in Composition and Literature. The aim of the work in Composition is to develop originality of thought and facility in the writing of elegant, forceful English. Personal conferences between student and teacher supplement class instruction in all Composition courses, thus affording the most helpful means of correction and guidance. The study of Literature is intended to promote an intimate acquaintance with the masters and their writings in the important periods, to promote an intelligent interpretation and appreciation, and to cultivate genuine and permanent love for the finest prose and poetry. The work of the whole department is planned with a view to developing in the student, through intimate knowledge of the best English thought and culture, a broad mental attitude which will be a valuable and permanent possession.

COURSE I. Literature (two times a week).—Study and Reading: Selections from the following: Treasure Island; Julius Caesar; The Lady of the Lake; Twice-Told Tales; The Sketch Book; The Vision of Sir Launfal; The Ancient Mariner; David Copperfield; Tom Brown's School Days; Selections from English and American Masters, modern and classics; Teter's One Hundred Narrative Poems. Text: Literature and Life, Book I. Parallel Reading: Assigned according to College Entrance Requirements and the individual student's previous reading. Notebooks required.

Composition and Grammar (three times a week).—Review of Grammar. Special attention given to sentence structure and punctuation.

First Year Class, five periods a week.

COURSE II. Literature (two times a week).—Study and Reading: Selections made from the following: Eliot's Silas Marner; Stevenson's Kidnapped; Poe's Poems and Tales; Shakespeare's As You Like It; Blackmore's Lorna Doone; Wallace's Ben Hur; a Scott novel; selections from American authors—Franklin, Irving, Hawthorne, Washington, Webster, Lincoln, Wilson, Poe, O. Henry. Emphasis on history of American literature. Text: Literature and Life, Book II. Parallel Reading: Assigned according to College Entrance Requirements and the individual student's previous reading. Notebooks required.

Composition and Grammar (three times a week).—Review of Grammar. Drill in narration and description; special study of the development of the paragraph.

Second Year Class, five periods a week.

COURSE III. Literature (three times a week).—Study and Reading: Selections made from the following: Shakespeare's Macbeth; Dickens' Tale of Two Cities; Stevenson's Travels With a Donkey and An Inland Voyage; Tennyson's Idylls of the King; Addison and Steele's Sir Roger de Coverly Papers; Selections from Swift's Gulliver's Travels; Hawthorne's House of Seven Gables. Text: Literature and Life, Book III. Reports on parallel readings.

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Parallel Reading.—Assigned according to College Entrance Requirements and the individual student's previous reading. Note-books required.

Rhetoric and Composition (twice a week).—Study and practice in both oral and written forms of expression. Special attention to the paragraph as the unit of composition; review of grammar.

Freshman (third year high school), five periods a week.

COURSE IV. Literature (three times a week).—(1) Considerable reading of various types of prose and poetry representing different periods of English literature: Shakespeare's Hamlet; English and American Essays; Arnold's Essay on Wordsworth. (2) Concentration of attention on outstanding figures in the history of English literature: Chaucer; Shakespeare; Milton; the Romanticists; the great Victorians; some reading of contemporary poetry.

Parallel Reading.—Assigned according to College Entrance Requirements and the individual student's previous reading.

Rhetoric and Composition (twice a week).—Study of narration, description, argument, exposition. Stress placed on the pupil's own observation and thinking, and the ability to put thoughts into good English; review of sentence structure and paragraph development.

Sophomore (fourth year high school), five periods a week.

COURSE A. Advanced Rhetoric and Composition.—Study of structure in the sentence, the paragraph, the short story and the longer exposition; lectures, discussions, and quizzes on style; analysis of special prose selections; written work criticized and used in personal conferences with the students.

Required of Junior (first year college) students. Three hours a week.

COURSE B. History and Development of English Literature.—General survey course. Lectures, class recitations, collateral readings, and individual reports. Especial attention is given to historical and social backgrounds, to literary movements and tendencies, and to the careful study of representative masterpieces.

Required for graduation in General Course. Three hours per week.

COURSE C. Advanced Course in Writing.—Study of description, narration, and exposition. Emphasis upon clear thinking, adequate expression and good form in attempts at creative writing. Analysis of contemporary short stories and representative English essays. Weekly themes required. Personal conferences held.

Open to college students who have had English A or equivalent. Two hours a week.

COURSE D. Introduction to Drama.—Study of the origin and rise of English drama with its continental background. Representative plays of all types from the tropes and miracles to the contemporary productions read.

Open to second year college students. Three hours a week.

Alternates with Course E. Offered 1932-33.

COURSE E. Modern Literature.—The purpose of this course is to lead the students to an understanding and appreciation of what is now being done by English and American authors in the field of poetry, and to acquaint them, under sympathetic direction, with the best contemporary novels. First Semester, Modern English Literature; Second Semester, Modern American Literature.

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Elective for second year college students, who have had or are taking English B or equivalent.

Three hours a week.

Alternates with Course D. Offered 1931-32.

HISTORY

The Department of History endeavors not merely to make its courses count for mental discipline, but to secure a thorough understanding of society, a comprehension of the principles on which everyday affairs are conducted, and a training in sympathetic judgment. The value of History as a means of interpreting economic and social expediency is stressed, and the practical worth of the subject is established by its intimate correlation with English literature, art, and current events. The inspiration and romance of History are made evident. Throughout the course emphasis is placed on historical geography, map drawing, notes, collateral reading, and projects.

COURSE I. *Ancient and Medieval History.*—A summary of ancient history with special study of the civilizations of Greece and Rome and the contribution of these to later history. A study of medieval institutions; rise of modern European states; development of papacy; beginnings of religious toleration and of democracy. Parallel reading from Greek and Roman literature. Constructive map drawing. Projects.

Open to High School students. Five periods a week.

COURSE II. (a) *History of England.*—The political, social, and religious elements in the development of the English people. England's advance as a world power and her colonial development. Parallel reading. Map drawing.

Open to students above First Year Class. Five periods a week. Offered 1931-32.

COURSE II. (b) *Modern European History.*—Divine Rights Theory. French Revolution and Napoleonic Era. Democracy and the Industrial Revolution. The World War and its succeeding problems. Parallel reading. Map drawing.

Open to students above First Year Class. Five periods a week. Offered 1932-33.

COURSE III. *American History.*—A survey course showing the part played by Spain, France, and England in shaping the spirit of the New World. Political, social, and economic development. Special consideration of the relations of the United States with Central and Latin-America. Reports. Map drawing. Collateral readings.

Open to Freshman and Sophomore students. Five periods a week.

COURSE A. *A survey of European History.*—First Semester: Europe from the barbarian invasions to the end of the Reformation period. Special study of the Feudal System, the Medieval Church, the Renaissance, the Reformation, and the economic and social conditions. Second Semester: From the Reformation to the World War, emphasizing the development and growth of modern European states, the French

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Revolution, the Industrial Revolution, and the Democratic and Nationalistic movements of the nineteenth century. Parallel readings. Map drawing.

Open to College students. Three hours a week.

Required for graduation unless a student has completed two years of European history in high school.

COURSE B. *English History*.—England from the Conquest to the present time; political development and commercial expansion; the influence of English History on American life and ideas.

Open to College students who have completed two years of European History in high school or Course A in college. Three hours a week.

COURSE C. *History of America*.—A course dealing in broad outline with the history of the Western World.

First Semester—The colonization of North and South America with emphasis upon the religious, social, and political influences of Europe in shaping western institutions and modes of thought.

Second Semester.—Latin-America. Special study of economic development. Pan-Americanism. Study and reports on Latin-American commercial relations.

Open to second year College students who have completed Course A or B. Three hours a week.

HISTORY AND APPRECIATION OF ART AND OF MUSIC

Courses in these subjects, of great cultural value, are given under the direction of the Departments of Art and Music respectively. In each course a study is made of the principles underlying artistic effect, and the student is familiarized with the characteristics of the great masters of different epochs and nations. The aim is to develop an intelligent appreciation and thorough enjoyment of the best in art and music.

LATIN

Thorough training in Latin is offered through a five-year course, embracing one year of college work.

COURSE I.—The Essentials of Latin. Simple prose composition.

First Year Class. Five periods a week.

COURSE II. *Review of Grammar*.—Translations of selections from Caesar, Nepos, and other Latin prose authors. The selections are made so as to follow the recommendations of the report of the Classical Investigation. Prose composition based on text.

Second Year Class. Five periods a week.

COURSE III.—Cicero: The Catiline Orations, the Manilian Law, Archias. Prose composition based on text.

Freshman. Five periods a week.

COURSE IV.—Virgil: Books I to VI. Composition and Scansion. Assigned readings in mythology.

Sophomore. Five periods a week.

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COURSE A.—Livy, Book I, XXI or XXII; Horace, Odes and Epodes. Study of the intellectual and social life of the Augustan Era. Prose composition. Prosody. Offered if six apply.

Open to College students. Three hours a week.

FRENCH

Acquaintance with the best French authors and their masterpieces, and the ability to speak the language correctly, whether at home or in foreign travel, are recognized as accomplishments of great cultural and practical value. Thorough courses, of both preparatory and college grade, are provided in French grammar, literature and conversation. The courses in French literature are supplemented by dictation, sight reading, and lectures in French.

COURSE I.—Grammar. Reading: Simple text such as Vermont's *La Belle France*; at least one hundred pages. Games. Poems memorized.

Open to High School students for first three years. Five periods a week.

COURSE II.—Grammar. Irregular verbs, dictation, poems memorized, French composition. Reading at least three hundred fifty pages from such texts as: *Merimée, Colomba; Labiche, et Martin, La Poudre aux Yeux*. Short stories from the best modern authors.

Open to High School students beyond first year. Five periods a week.

COURSE III.—Grammar review, Carnahan. Composition, conversation, dictation. Reading of about six hundred pages of texts such as: *Erckmann-Chatrian, Le Trésor du Vieux Seigneur; Balzac, Eugénie Grandais; Daudet, Le Petit Chose; Victor Hugo, Les Misérables; Loti, Le Pecheur d'Islande; La Bréte, Mon Oncle et Mon Curé; Emile Angier, Le Gendre de M. Poirier*.

Open to High School students who have completed the equivalent of Courses I and II. Five periods a week.

COURSE A.—Grammar. Beginning French by Cerf and Giese. Early reading. A French Reader for Beginners by Pupply. Composition, dictation, conversation, pronunciation. Reading of about four hundred pages of text such as: *Daudet, Lettres de Mon Moulin; Labiche, Le Voyage de M. Perrichon; Sept Comedies Modernes*.

Open to College students who have not studied French, or who need review. Three hours a week.

COURSE B.—Review of Grammar, French prose composition. Reading of about six hundred pages from texts such as *George Sand, La Mare-au-Diable; Musset, Trois Comédies; Maupassant, Huit Contes Choisis; Coppée, On rend l'Argent; Michelet, La Prise de la Bastille*, and short stories of the best modern authors.

Open to College students who have completed Course A or I and II. Three hours a week.

COURSE C.—Syntax, French idioms, original themes. History of French literature to the eighteenth century. Readings: *La Garce de Maitre Pathelin; La Princesse de Cleves* by Madame de la Fayette; *Corneille; Racine; La Fontaine; Molire; Beaumarchais*.



"FRIENDSHIP OAK"

GULF PARK COLLEGE

This course alternates with Course D. Open to College students who have completed the equivalent of B. Offered 1931-32. Three hours a week.

COURSE D.—History of French Literature, eighteenth century to date. Readings from Beaumarchais, Balzac, Chateaubriand, Mme. de Staël, Musset, Hugo, Daudet, Zola, Sardou, Loti, France, Rostand, Henry Bordeaux, René Bazin, etc. Offered 1932-33. Three hours a week.

COURSE E.—French conversation, conducted by native French instructor. Best modern literature read and analyzed. Themes based on Hélène, Cattanés, Causons Un Peu. Advanced composition.

Open to College students who have completed the equivalent of Course III or B. Three hours a week.

SPANISH

To meet the increasing and legitimate demand for Spanish four courses are offered in this language, comprising thorough training in grammar, literature, and conversation.

COURSE II.—The complete Hills and Ford Spanish Grammar. Stress on radical changing and irregular verbs. Poems memorized. Spanish composition. Reading of at least three hundred fifty pages from such texts as: Alarcon, *El Final de Norma*; Comba, *La Rona Viajera*; Quinteros, *Doña Clarines* and *Mañana de Sol*; Gallos, *La Loca de la Casa*.

Open to High School students who have previously earned one unit in the subject. Five periods a week.

COURSE A.—Grammar and composition; conversation and dictation. Reading of at least three hundred fifty pages of Spanish from such texts as: Pittaro, *A Spanish Reader*; *Miguel Ramos Carrión* and *Vital Aza*, *Zaragüeta*, *Palacio Valdés*, short stories, etc.

Open to College students who have not studied Spanish, or who need review. Three hours a week.

COURSE B.—Syntax and advanced composition; conversation, sight and parallel reading; themes based on text read or on lectures given in Spanish; reading of about six hundred pages from such texts as: M. Romera-Navarro, *Historia de España*; J. P. Crawford's edition of *Los Abencerrajes*; selections from *Don Quijote*; Manuel Linares Rivas, *Camino Adelante*; Valera, *Pepita Jiménez*.

Open to College students who have completed Course A or its equivalent. Three hours a week.

COURSE C.—Spanish conversation. Study of the Spanish classics. General survey of the literature. Analysis of prose selections, lectures; collateral readings; individual written or oral reports in Spanish on texts or lectures. Reading of texts from Cervantes, Lope de Vega and the best modern authors.

Offered if six students apply.

Open to students who have completed the equivalent of Courses A and B. Three hours a week.

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GERMAN

One course is offered in German for College students, suited to those who are beginning the study of the language, or who have devoted a limited amount of time to German in high school.

COURSE A.—Grammar: Prose Composition; conversation and memorizing of poetry; reading of at least two hundred and fifty pages of German from such texts as: Anderson, *Bilderbuch ohne Bilder*; Storm, *Immensee*; Baumbach, *Waldnovellen*; Wildenbruch, *Das Edle Blut*; Hillern, *Höher als die Kirche*; easy plays by Benedix, Wilhelmi, or Fulda. Offered if six students apply.

Open to College students. Three hours a week.

MATHEMATICS

The work done in the Department of Mathematics is closely correlated with business and the physical sciences. It is the aim also to develop in students the power and habit of concentration, of clear, consecutive, independent thinking, and of precise expression. These aims largely determine the courses offered and the method of their presentation. A constant effort is made to render the elective courses so valuable that they will be attractive to the average student.

COURSE I.—Elementary Algebra. Nature of Algebra, positive and negative numbers, Fundamental Operations, Equations (with application in practical problems), Products and Factors, fractions, Powers and Roots, Radicals, Quadratic Equations, Systems of Linear Equations, the Graph.

First Year Class. Five periods a week.

COURSE II.—Algebra. College entrance requirements completed. Fundamental Operations, The Equations with Practical Applications, Products and Factors, Fractions, Powers and Roots, Exponents, Radicals, Imaginaries, Quadratic Equations (including the Theory), Systems of Linear and Quadratic Equations, Graphs, Ratio, Proportion, Variation, Progressions, Binomial Theorem, Supplementary Topics.

Open to students who have completed Course I. Five periods a week.

COURSE III.—Plane Geometry. The step from the simple geometric discussions in Arithmetic and Algebra to rigorously logical Demonstrative Geometry is not attempted hastily. In the beginning the heuristic method predominates. An introductory course covers the first four weeks. Algebra is used to supplement the Geometry. Many original exercises are solved.

Open to Freshman students (third year High School) who have completed Elementary Algebra through simple quadratic equations. Five periods a week.

COURSE A.—(1) *College Algebra*. First semester: Review of Fundamentals of Elementary Algebra, Graph of a Function, Determinants, Binomial Theorem, Progressions, Complex Numbers, Theory of Equations, Permutations and Combinations, Partial Fractions, Logarithms.

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(2) *Plane Trigonometry.* Second Semester: The work consists of Trigonometric Functions and Formulæ, Theory and Use of Tables, Solution of Right and Oblique Triangles (with applications to Problems of Physics and Surveying), Inverse Functions, Trigonometric Equations.

Open to College students who have studied high school algebra a year and a half. Three hours a week.

SCIENCE

In solving the problems of everyday life, a knowledge of the fundamental ideas of Chemistry, Physics, and the Biological Sciences is of great value. The Gulf Coast offers a peculiarly interesting field for the study of Biology. In offering these courses the aim is to develop the power of accurate observation in securing first-hand information, to acquaint the student with modern scientific methods and their relation to daily living, and to lay the foundation for further work in these subjects.

CHEMISTRY

COURSE I.—*Elementary Chemistry.* A study of the more important elements and compounds, with special attention to their occurrence in everyday affairs; the simpler laws of general chemistry; laboratory work accompanying that of the class room.

Laboratory and Recitation, seven periods a week. Alternates with Biology I. Open to High School students above second year. Offered 1932-33.

COURSE A.—*General Chemistry.* An introductory course suited to the capabilities and requirements of College students who have not studied Chemistry in preparatory school. The course includes simpler forms of quantitative analysis.

Laboratory and Recitation, six hours a week. Credit, four hours.

PHYSICS

COURSE I.—An elementary course in Physics, dealing with the laws and properties of matter and covering the subjects of sound, heat, light, electricity, and magnetism.

Laboratory and Recitation, seven periods. Open to High School students above second year. (Offered if eight apply.)

GENERAL BIOLOGY

COURSE I.—In this course the student is given an introduction to the science of life. Careful study is made of typical plants and animals, simple and complex. Emphasis is laid on development from lower to higher organisms. A note-book is kept, recording results of microscopic work and dissections. This course alternates with Chemistry I. Offered 1931-32.

Open to High School students above second year. Recitation, Laboratory and Field, seven periods a week.

COURSE A.—A general course in the study of plant and animal life, including simple and complex forms, with laboratory and field work.

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Open to College students. Recitation, Laboratory and Field, six hours a week. Credit, four hours.

PHYSIOLOGY

COURSE A.—A survey course including human anatomy, both fetal and adult, physiology, and personal and civic hygiene.

Open to College students; Lecture, Recitation and Laboratory, four hours a week. Credit, three hours.

GEOGRAPHY

COURSE A.—An introductory college course in the principles of Geography.

First Semester: Development of physical features and their effect upon man. Relation of climate, drainage, natural resources to human activities. Man's dependence on environmental factors.

Second Semester: North America. Geographic conditions affecting industries, production, and world commerce. Development and relation of trade areas.

Open to College students. Three hours a week.

SOCIAL SCIENCES (Education)

The work done in the Social Sciences aims to develop in the student a threefold life unity. Through Psychology the student learns the principles of scientific self-control as a social unit. Through studies in Social Problems she comes to an understanding of the obligations of self in relation to a changing society. Through her studies in Biblical History and Literature she arrives at an ethical ideal of conduct that helps to harmonize her life with the spiritual forces of society.

PSYCHOLOGY

COURSE A.—(1) First Semester: An introductory course in Psychology, giving a general survey of the fundamental facts and laws of reaction, with exercises, applications, and illustrative experiments. Wide collateral readings are required for comparative purposes.

(2) Second Semester: *Social Psychology*. A study of the principal instincts and primary tendencies of the human mind and their interaction with environment and circumstances which make up the social life of the group. The Problems of Personality and Social Adjustment.

Open to second year College students. Three hours a week.

CITIZENSHIP

COURSE IV.—An introductory study of civics and of recent political and economic developments as they affect the duties and privileges of women. The course is also intended to keep the students in touch with present-day history through the read-

First of 80?

GULF PARK COLLEGE

ing of current periodical literature, and to develop such intelligent understanding that reading of this nature will become a habit of interest and pleasure.

Open to Freshmen and Sophomore students. Two periods a week.

SOCIAL PROBLEMS

COURSE A.—An advanced study of the problems of citizenship, racial, economic and industrial and the proposed solution and regulation through political parties, labor unions, and other national forces, together with a survey of certain international relations and legislation. The course is conducted on the project method. The student is introduced to the outstanding problems in American Government with unbiased presentation from all angles. Intelligent, individual thinking is encouraged. Open to Juniors and Seniors. Two hours a week.

BIBLICAL HISTORY AND LITERATURE

COURSE A.—Life and Teachings of Jesus based on a study of the synoptics. Historical facts, geographical characteristics of the country, the manners and customs of the people, and the ethical and moral practices of the time form a background for the personality of Jesus.

Open to Juniors and Seniors. Two hours a week.

COURSE B.—First Semester: A study of Old Testament Life from the standpoint of the national contribution of the Jews to the history of the world.

Second Semester: Study of the laws and literature of the Jews. The Books of Job, Esther and Isaiah are included for a basis of comparative study of developing ideals.

Open to Juniors and Seniors. Two hours a week.

Alternates with Course C. Offered 1931-32.

COURSE C.—A study of the growth of Christianity in its earlier days, together with the life and writings of Paul the Apostle.

Open to Seniors who have had Course A. Two hours a week.

Alternates with Course B. Offered 1932-33.



Y. W. C. A. HUT ERECTED BY STUDENTS



THE WATER FRONT
A CAMPUS VIEW

ADMISSION

Students who have completed the usual grammar-school grades may be admitted without examination to the First Year Class. Those who present credentials from approved preparatory schools or colleges may be admitted without examination, on probation, to the classes for which their former work seems to have prepared them. A minimum of fifteen acceptable units is required for entrance to the junior class (first year college).

DEFINITION OF UNITS

The work of the first four years—First Year, Second Year, Freshman, and Sophomore—corresponding to a standard high school, is measured in units. A unit represents five periods of recitations per week for a year, each period forty-five minutes in length. Any form of Music, two lessons per week and one hour of practice daily, merits one-half unit; History of Music, one-half unit; Art, eight hours per week, one unit; Expression, four periods and collateral work each week, one unit; Domestic Science and Domestic Art, each three-fourths unit. A foreign language should be studied at least two years; otherwise only half credit is allowed.

The number of units recommended for the course of an average student is four; the minimum requirement is three, and the maximum allowed is five.

DEFINITION OF HOURS

The work of the last two years of the course—Junior and Senior—corresponding to the first two years of college, is measured in hours. An hour in any subject represents one hour of recitation or lecture per week for a year. A course to which three hours per week of lecture or recitation are devoted counts one and a half hours for one semester, or three hours if continued throughout the year. Supervised laboratory work of any sort, for example in the Chemistry Laboratory, Art Studio, or Domestic Science Laboratory, counts one-half as much as recitations or lectures. Two Music lessons per week and one hour of supervised practice daily counts two hours.

The number of hours recommended for the average student is fifteen; the minimum requirement is twelve, and the maximum allowed, eighteen. Credit for college work, completed in another accredited school, may be allowed without examination, upon presentation of official testimonials and a catalogue of the college with the work designated.

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SYNOPSIS OF GENERAL COURSE

(Leading to the High School Certificate at the end of four years, and to the Junior College Diploma at the end of six years. See "Requirements," page 37.)

First Year

Required:

English I
Mathematics I
History I
Latin or French
Physical Training

Freshman

Required:

English III
Mathematics III
Physical Training
Two Units Elective

Elective: History, French, Spanish II, Latin, Chemistry I, Biology I, Citizenship IV, Music, Art, Expression, Home Economics.

Second Year

Required:

English II
Mathematics II
Latin or French
Physical Training
One Unit Elective

Elective: History II, French, Latin, Music, Art.

Sophomore

Required:

English IV
Physical Training
Three Units Elective

Elective: History, French II or III, Latin II, III or IV, Spanish II, Chemistry I, Biology I, Citizenship IV, Music, Art, Expression, Home Economics, Secretarial Work.

Junior (First Year College)

Required:

English A
A Foreign Language
Physical Training
Electives to make a total of fifteen hours

Elective: History A or B, French A, B, C or D, German A, Spanish A, B or C, Latin A, Physiology, Bible A, B or C, Social Problems, Mathematics A, Geography A, History of Art, Music, Art, Expression, Home Economics, Secretarial Work, Normal Physical Education.

Senior (Second Year College)

Required:

English B
Chemistry A or Biology A (unless Science requirement has been met)
Physical Training

Elective: English C, D or E, History A, B or C, French A, B, C, D or E, German A, Spanish A, B or C, Bible A, B or C, Social Problems, Psychology, Geography A, Mathematics A, History of Art, Music, Art, Expression, Home Economics, Secretarial Work, Normal Physical Education.

STUDY OF REQUIREMENTS FOR CERTIFICATES AND DIPLOMAS

The minimum residence requirement for any certificate or diploma is one school year, with corresponding credit of four units or fifteen hours.

HIGH SCHOOL CERTIFICATE

The High School Certificate is awarded to students who have earned sixteen preparatory units, that is, the work prescribed through the Sophomore year of the General Course, and who have met the following requirements: English, to include Course IV; one Foreign Language, two units; Mathematics, two units, to include Course III; and additional units chosen from Mathematics, Foreign Languages, History, Science, Music, Art, Expression, Home Economics, Stenography, Typewriting, and other subjects commonly taught and accepted for credit by standard High Schools. At least four of the elective units must be earned in such subjects as Mathematics, Foreign Languages, History, and Science. History or Science may be substituted for Geometry or the two-year Foreign Language requirement (not for both); and for the completion of this modified course a Non-Collegiate High School Certificate is granted. A minimum grade of C plus (approximately 80) is required in at least two units of the student's course in the Sophomore year.

GENERAL DIPLOMA

The General Diploma is awarded to students who complete the six-year General Course as outlined above, corresponding to the four years of a standard High School and the first two years of College. The following requirements must be met: English, to include Courses A and B; Foreign Languages, a total of four years of study; Mathematics, to include Course III; ~~Chemistry or Physics or Biology~~ in one of the last three years of the course; Electives to make a total of thirty college hours, not more than ten of which shall be in Music, Art, and Expression. ~~A continuation of the~~ ^{MUST TAKE} Non-Collegiate High School Course described above ~~requires~~ two years of college work in one modern language.

A minimum grade of C plus (approximately 80) is required in at least eight hours of the student's course in the Senior year.

Two years of
Science
in HS.
or
in one year
in lab.

A student who has
omitted ~~the~~ Foreign Languages
in the

FINE AND PRACTICAL ARTS

EXPRESSION

In recent years there has been a decided awakening of interest and appreciation in the Art of the Spoken Word. This work is important, not only in professional training, but also as the best means of bringing the student to the realization of her own powers and to an appreciation of the greatest thought and emotions of the world as presented in the best literature. The training does not consist primarily of learning to "speak pieces," but in the development of individuality; in training the voice and body to act in co-ordination with the mind; in teaching the student how to think sanely and strongly, how to read intelligibly and effectively; to represent a character truly and naturally, and if she so desires, to become a teacher of Expression. Students of the department form a dramatic club which meets regularly for the interpretation and presentation of plays.

An Expression Certificate is awarded for the satisfactory completion of the work prescribed in the first and second year of the course, and a Diploma for the full completion of the three-year course.

FIRST YEAR

Expression I, English IV, and two units from electives offered in the Sophomore year of the General Academic Course.

SECOND YEAR

Expression A, English A, and nine hours elective from the Junior year of the General Academic Course.

THIRD YEAR

Expression B, English B, Psychology, and six hours elective from the Senior year of the General Academic Course.

DESCRIPTION OF EXPRESSION COURSES

Each course, one class lesson, one private lesson, and one two-hour dramatic club meeting as a work-shop for play production, per week.

Expression I.—Breathing, responsiveness, spontaneity, harmonic poise, concentration, phonetics, studies in dramatic action, story telling, selections for literature, extemporaneous speaking, principles of vocal training, diction, psychological pantomime, character sketches, dramatic monologues, one-act plays, fundamentals of stage-craft, technique of condensing stories and one-act plays.

Expression A.—A continuation of Expression I, with more advanced work.

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Expression B.—A continuation of Course A. Literary interpretation, impersonations, poetry-lectures, public presentation of original arrangements of the best literature, dramatic technique, costuming, stage make-up, teaching methods, and directing of plays.

ART

The aim of instruction in the Department of Arts is to train the eye, mind and hand so as to develop discriminating taste in color and form, and to make possible independent, constructive self-expression on the part of the student. A study is made of the natural creative power with which each individual student is endowed, and this power is systematically developed. The final results sought include artistic taste in dress and in the home, as well as in drawing and painting. A new studio building was completed in 1923.

COURSE OF STUDY

The full course is carefully graded, and includes principles of design (required of all art students), studies in still life, illustration, pen drawing, interior decoration, costume design, outdoor sketching, life drawing, history and appreciation of art. It is not expected that each student will attempt to do work in all these phases of art. Certain fundamental training is required of all, but beyond this, regard is shown for individual needs and preferences. A three-year course follows, for the satisfactory completion of which a certificate is awarded. Art may be made the major subject in the General Course of the college, and for the completion of this course, including the prescribed subjects, a diploma of graduation from the junior college will be awarded.

First Year.—Required: Elementary design, with practical application in the crafts (Gesso, Batik, etc.). Drawing and construction from casts, still life and sketching in various mediums, composition.

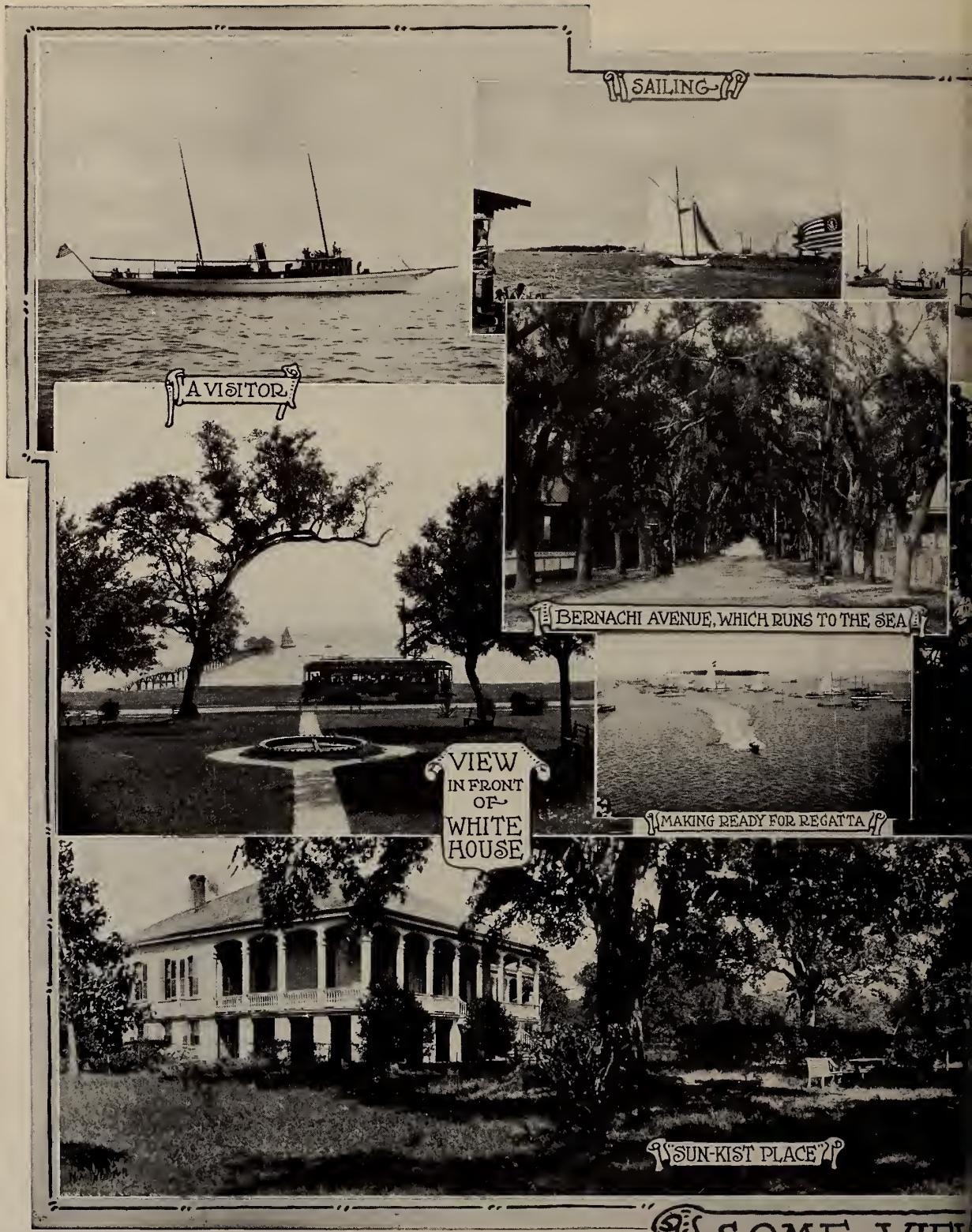
Elective: Interior Decoration I, Costume Design I.

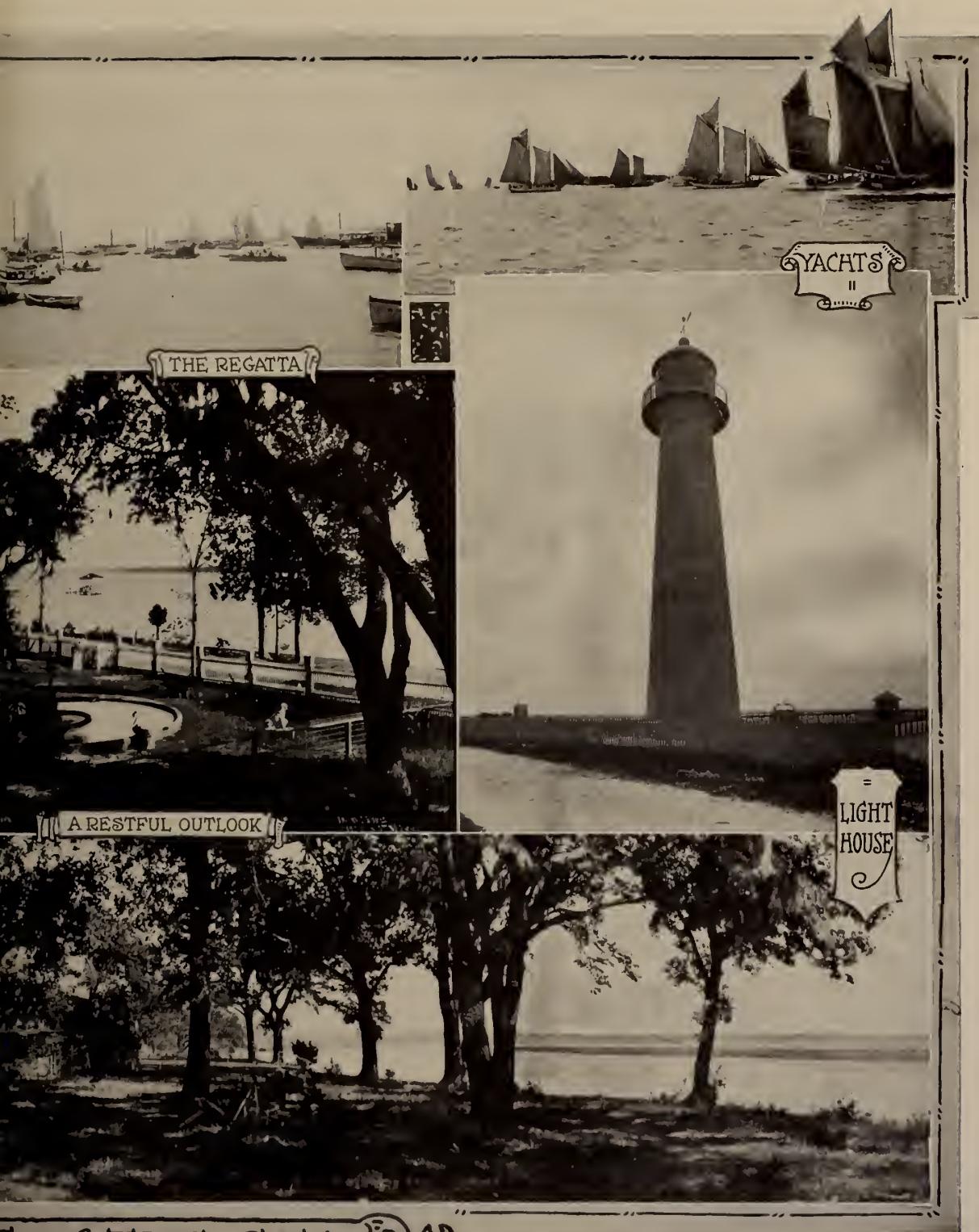
Second Year.—Required: Life drawing, water color and oil painting, composition.

Elective: Illustration II, Interior Decoration II, Design II, Historic Ornament, Costume Design in Batik.

Third Year.—Required: History of Art, out-door sketching in various mediums, figure work in water color and oil.

Elective: Illustration III, Design III, Interior Decoration III.





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ACK BAY



GULF PARK COLLEGE

CONSERVATORY OF MUSIC

Realizing that the supreme test of a School of Music lies in the strength of its faculty, no means have been spared to secure only teachers whose American and European training, broad experience and sound musicianship have eminently fitted them to represent the best standards of instruction. Each teacher is an artist whose public appearances in concert and recital have brought merited recognition, and whose ability to impart knowledge and to develop talent has been proved by definite results in previous teaching.

CONCERTS, OPERA

Members of the music faculty and visiting artists give frequent recitals, concerts and lectures, and thus develop a familiarity with good music and create a wholesome and inspiring musical atmosphere. Elementary students are given opportunity to appear in afternoon recitals before small invited groups, and with greater advancement, in public recital, in order that poise and confidence may be developed. A Glee Club and Orchestra under the direction of members of the faculty offer additional opportunity for musical growth and enjoyment. Supplementing these splendid advantages occasional visits to New Orleans will be arranged throughout the opera and concert season.

CURRICULUM

Modern educators have recognized the study of music as a valuable and legitimate part of a young woman's cultural training. On the other hand, great musicians recommend that the pursuit of certain literary subjects should accompany specialization in any phase of music. Gulf-Park meets this double demand by the close correlation of literary and musical study, and aims to direct the student so that she may become at the same time a cultured woman and a thorough musician. Individual instruction is offered in piano, voice, violin and other instruments. Theory, Harmony, History, and Appreciation of Music, Ear Training and Pedagogy are taught in small classes. The curriculum provides for beginning students and for those of advanced specialization.

Practice is systematically arranged to suit each student's schedule, and helpful supervision is provided that the less advanced students may learn how to practice effectively and with interest.

GULF PARK COLLEGE

The following courses have been arranged to comply with the requirements for graduation from this college, and no attempt has been made to follow closely any system of study and piece grading as found in various catalogs and editions or as defined in different sections of the United States.

The various studies and pieces mentioned in the following courses for Piano, Voice, and Violin are to be considered merely as an outline of the amount of work to be covered each year. Other works of an equivalent grade may be substituted at the discretion of the individual teacher. Such equivalents will also be recognized in the classification of students who enter the department.

PIANO

Elementary Department

Grade I.—First lessons, comprising the rudiments of music, correct principles of touch and tone production, position of hands and arms. Finger exercises preparatory to the study of scales. Suitable elementary studies, pieces and duets.

Grade II.—Technical exercises. The study of major and minor scales. Studies by Czerny, Duvenoy, Heller, Streabog. Pieces by Haydn, Mozart, Clementi and modern writers.

Grade III.—Further development of technic. Major and minor scales in various touches and rhythms. Arpeggios of the common chords. Studies by Czerny, Bach, Loeschorn, Burgmuller, Heller, Berens. Easy sonatas by Mozart, Haydn, Beethoven; pieces by Schumann, Heller, Bohm, Kullak, Durand and more modern composers.

Intermediate Department

Grade IV.—Scales in 3rds, 6ths, and 10ths, and contrary motion; arpeggios of the dominant 7th, and diminished 7th and technical exercises. Studies: Cramer, Bach "Two Part Inventions," and "Little Preludes and Fugues," Czerny, Heller Op. 46. Pieces by Mozart, Haydn, Grieg, Mendelssohn and modern writers.

Grade V.—Scales and arpeggios in varied rhythms. Octave study. Chordal playing. Technical exercises. Studies by Czerny, Heller Op. 45 and 47; Bach "Three Part Inventions." Sonatas by Beethoven and Schubert. Pieces by Sinding, Grieg, Tschaikowsky, Henselt, Mendelssohn and modern writers.

Grade VI.—Further development of technic. Study of polyrhythmic playing. Studies by Czerny, Heller, Bach. Sonatas by Beethoven, Op. 2, No. 1, Op. 79. Pieces by Schumann, Schubert, Grieg, Raff, Chopin and modern composers.

Advanced Department

Junior Class

Scales in double 3rds. Technical exercises. Studies: Czerny Op. 740, Books 3 and 4, Clementi, Gradus ad Parnassum, Bach "Preludes and Fugues" selected from the

GULF PARK COLLEGE

“Well-Tempered Clavichord.” Sonatas by Beethoven, Op. 14, No. 1, Op. 2, No. 2. Pieces by Chopin, Schubert, Schumann, Mendelssohn, Grieg, Moszkowski, Macdowell and contemporary writers.

Senior Class

All forms of technical exercises. Double 6th, scales, octaves, skips, trills. Studies: Czerny Op. 740, Books 5 and 6. Chopin selected studies, Moscheles, Bach selections from the “Well-Tempered Clavichord,” sonatas by Beethoven, Op. 2, No. 3, Op. 22, Op. 13. Pieces by Chopin, Schumann, Liszt, Brahms, Debussy and contemporary writers.

REQUIREMENTS FOR CERTIFICATE

A certificate will be granted to a student who completes the Junior Year in Piano as outlined above; Harmony, first year; History of Music, one year; Ensemble, one year. She must be able to read at sight music of a moderately difficult grade and to accompany artistically songs and violin solos. The student must be a high school graduate. The candidate must give a public recital.

REQUIREMENTS FOR DIPLOMA

A diploma will be granted to a student who completes the Senior Year in piano as outlined above; Harmony, two years; History of Music, one year; Appreciation of Music, one year; Analysis, one year; Ensemble, two years. The candidate must give a public recital and must have completed a four-year high school course. An applicant for a piano diploma must study with the director of music during the last year of her course.

VIOLIN

Elementary.—First Year. Position of body, violin, and bow. Methods by Laoureux or Sevcik, Easy etudes (in first position) by Wohlfahrt, Rodin. Simple pieces.

Second Year. Finger Exercises and scales by Schradieck, Gruenberg, Sevcik, or Fischel. Etudes (first and third positions) by Wohlfahrt, Gruenberg, or Kayser. Fundamental strokes in bowing. Selected pieces.

Intermediate.—First Year. Technical exercises as before; also double stops and trill study. Etudes (more advanced positions) by Kayser and Mazas (Book I). Simple variants of fundamental bowing strokes. Concertinos by Sitt or Seitz. Selected solos.

Second Year. Technical studies as before. Etudes by Mazas (Books 1 and 2) and Kreutzer. Concertos by Sitt, Accolay. Sonatas by Handel. Selected solos.

Advanced.—Junior Year. Technical exercises as before; also chords and arpeggios. Etudes (all positions) by Kreutzer, Fiorillo, Rode. More advanced variants of bowing. Concertos by Viotti, Rode, Kreutzer. Sonatas by Mozart. Selected solos.

Senior Year.—Technical exercises as before; also harmonics. Etudes by Rode, Rovelli, Alard. All styles of bowing. Concertos by Spohr, Beriot, Mozart. Sonatas by Beethoven. Selected solos.

GULF PARK COLLEGE

REQUIREMENTS FOR CERTIFICATE

A certificate will be granted to a student who completes the Junior Year in Violin as outlined above: Harmony, one year; History of Music, one year; Ensemble, one year; Piano, grade three. She must be able to read at sight moderately difficult music. The candidate must give a recital and must be a high school graduate.

REQUIREMENTS FOR GRADUATION

A diploma will be granted to a student who completes the Senior Year in Violin as outlined above: Harmony, two years; History of Music, one year; Appreciation of Music, one year; Ensemble, two years; Piano, grade three. The candidate must give a public recital, and must have completed a four-years' high school course.

VOICE

The aim of the Voice Department is to set before the student the ideal of a pure and resonant vocal tone, and to develop ability to produce such a tone.

Elementary.—Breathing and posture exercises; simple scales and arpeggios varied to suit the needs of the individual student. Studies by Sieber, Vaccai, Lamperti or equivalents.

Intermediate.—Major and minor scales and arpeggios; scales legato and staccato; scales in turns and triplets. Studies by Sieber, Marchesi, Concone, Lutgen or equivalents. Folk-songs from the French, German, Italian and English schools. Modern American songs.

Advanced.—Junior Year. Advanced work in intonation, voice production and enunciation. Scales and arpeggios, legato and staccato without accompaniment; messa di voce; phrases in turns and triplets. Advanced studies by Lutgen, Sieber, Concone or equivalents. Songs from French, German, Italian, English and American schools. Introductory work in oratorio and opera.

Senior Year.—Scales and arpeggios in quick tempo; ascending and descending scales in turns, seconds, triplets, fourths; chromatic scales. Studies by Marchesi, Lamperti, Lutgen. Arias from oratorios and operas. Art songs from the Italian, French, German, English and American schools. Modern American songs.

REQUIREMENTS FOR CERTIFICATE

A certificate will be granted to a student who completes the Junior Year in Voice as outlined above; Harmony, first year; History of Music, one year; Choral Singing, one year. She must be able to read well at sight, and must have completed grade three in Piano. The candidate must give a public recital and must be a high school graduate.



EXCELLENT LOCAL HOTELS
GREAT SOUTHERN, MARKHAM AND EDGEWATER GULF

GULF PARK COLLEGE

REQUIREMENTS FOR GRADUATION

A diploma will be granted to a student who completes the Senior Year in Voice as outlined above; Harmony, two years; History of Music, one year; Appreciation of Music, one year; Choral Singing, two years; Piano, grade three. The candidate must give a public recital and must have completed a four-years' high school course.

THEORY OF MUSIC

This class meets twice a week for the purpose of giving instruction in the Rudiments of Music, where such instruction is found to be necessary to the proper understanding and performance of the pieces or songs studied. Every student who does not prove to have this very necessary knowledge of Rudiments of Music must take this course, this to be decided upon by the student's teacher of Piano, Voice or Violin. A considerable amount of time is thus saved in the more important practical lessons.

APPRECIATION OF MUSIC

These lectures are arranged to familiarize the student with the representative works of the great composers and to stimulate interest and cultivate taste for the best in music.

First Semester: A study of Music from the standpoint of the three elements, Rhythm, Melody, and Harmony. Study of typical forms of piano music; forms of vocal music.

Second Semester: Study of the instruments of the symphony orchestra; forms of symphonic and chamber music. Two hours a week.

HISTORY OF MUSIC

An appreciation of the gradual growth of music as an art can only be obtained by the systematic study of the lives and works of the great masters and the gradual unfolding of their genius as shown in their work. A certain amount of knowledge of the History of Music is indispensable to every student. Two hours a week.

HARMONY

(No student may enter a class in Harmony without a satisfactory knowledge of the Rudiments of Music.)

First Year.—Study of tone relations, intervals, scales, construction and progression of common chords; chords of the dominant seventh and inversions. The harmonization of simple melodies and basses. The study and use of passing notes and modulations. Two hours a week.

GULF PARK COLLEGE

Second Year.—Harmonization of more difficult melodies and basses. Suspensions, chromatic chords, pedal notes, etc., composition of original melodies and the setting of words to music. Simple counterpoint in two parts. Double, triple, and quadruple counterpoint. Canon, fugue. Composition of pieces for voice, piano and strings. Two hours a week.

HOME ECONOMICS

Gulf-Park responds fully to the demand of the times that preparation for scientific home management shall be made a part of the school training of young women. The problem of regulating the home economically as well as artistically is of most vital importance. The young woman of tomorrow who fills her place worthily must know something of making balanced menus, cooking, serving, marketing, food combinations and values, caring for the sick, furnishing and arranging a home in taste and yet without undue expense. It is essential, therefore, that she shall not only be conversant with English Literature, Science, Mathematics, History and the Modern Languages, but that she shall be prepared to do efficiently those things which are of the most immediate and the most far-reaching consequence.

A three-year course is offered in Domestic Science and Domestic Art. Pupils who have studied Domestic Science or Domestic Art two years in high school will ordinarily find it best to take Course A in the corresponding subject in Gulf-Park.

HOME ECONOMICS CERTIFICATE

The Home Economics Certificate is granted upon the completion of the first two years of the course outlined below. It is intended as a practical course for students who wish to become efficient housekeepers and home makers.

HOME ECONOMICS DIPLOMA

The Home Economics Diploma is granted upon the completion of the full three-year course offered below. It is intended for students who wish to make a more thorough study of Domestic Science, Domestic Art, and kindred subjects.

DOMESTIC SCIENCE CERTIFICATE

The Domestic Science Certificate is granted upon the completion of the first two years of the course outlined below, with Domestic Art omitted, and Domestic Science B and three hours Junior elective added.

GULF PARK COLLEGE

DOMESTIC ART CERTIFICATE

The Domestic Art Certificate is granted upon the completion of the first two years of the course outlined below, with Domestic Art B and six hours Junior elective added, and Domestic Science and either Chemistry or Physiology omitted.

FIRST YEAR

Domestic Science I; Domestic Art I; and the equivalent of three units, chosen from subjects offered in the Sophomore year of the General Course.

SECOND YEAR

Domestic Science A; Domestic Art A; Chemistry A; Physiology and Hygiene; and three hours chosen from subjects offered in the Junior year of the General Course.

THIRD YEAR

Domestic Science B; Domestic Art B; Biology A; and the equivalent of five hours, chosen from subjects offered in the Senior year of the General Course.

Description of Courses in Domestic Science

Domestic Science I.—Cookery. A study of the principles of cookery, composition, and combination of food materials, table etiquette, and service. Practical work. Laboratory, four hours a week; lecture, one hour.

Domestic Science A.—(1) Practical and Experimental Work in Cookery of Foods. Planning and Serving attractive, well-balanced meals. Study of the costs of foods and marketing, food production and manufacture, home management and servant training, making budgets, keeping of accounts.

(2) Home Administration and Sanitation. The planning, furnishing, heating, lighting, ventilating of the home. Drainage, water supply, sanitation.

Laboratory, two double periods a week; lecture, one period.

Domestic Science B.—(1) Dietetics. Study of the proper nourishment of the individual or groups of individuals in health and disease, including a study of the human organism and its needs at each stage of development. Making of dietary standards as influenced by occupation, age, weight, size, income, and various diseased conditions. Preparing meals to meet these conditions.

(2) Home Nursing.—The correct method of home care of the sick. Care of patient and room, bathing, sick-room methods, contagion and disinfection, first symptoms of disease, relief in emergencies, first aid to the injured, and bandaging. Food in relation to disease, kinds of diet, invalid cookery, and preparation of trays. Reference work.

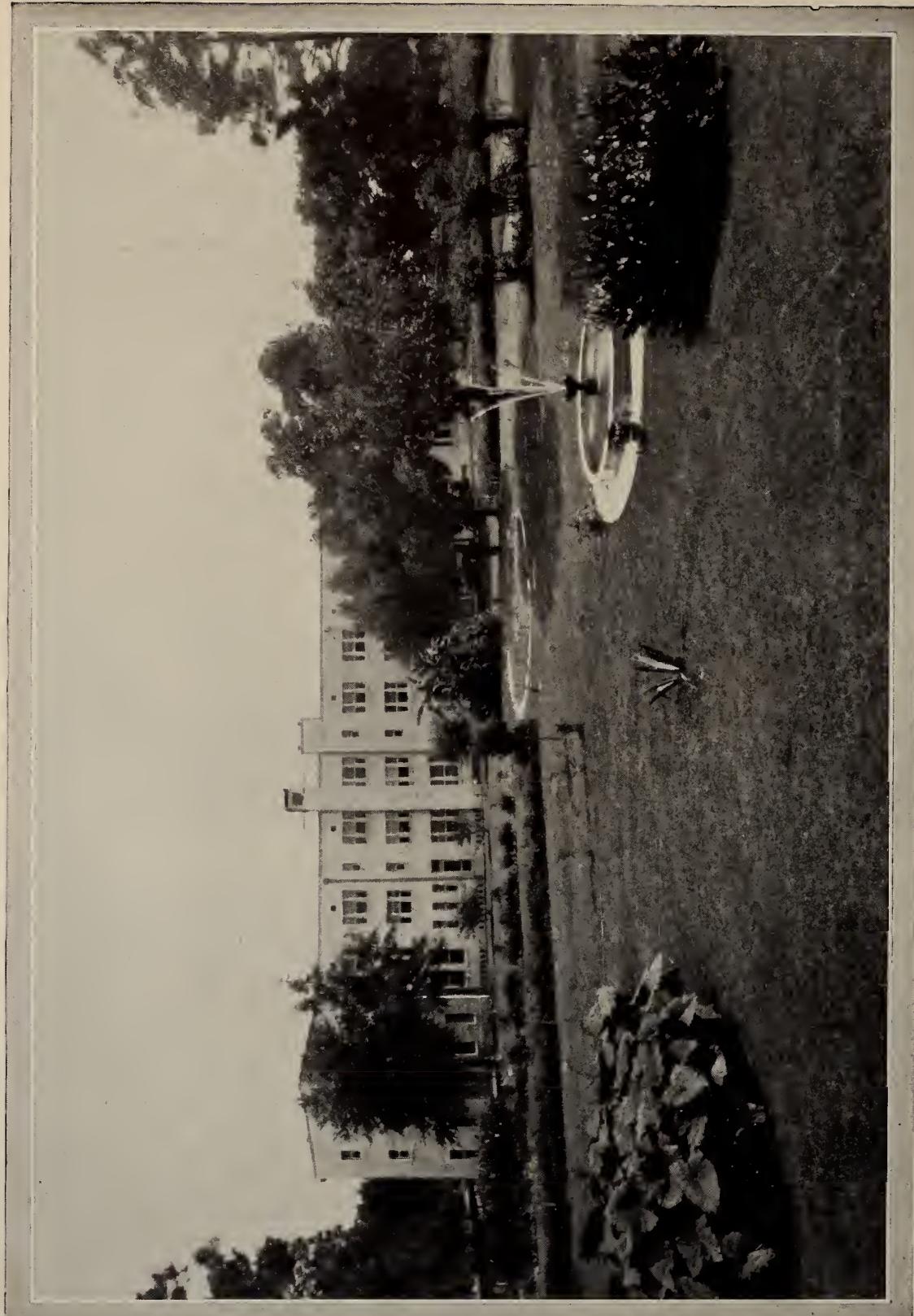
Laboratory, four hours a week; lecture, one hour.

Description of Courses in Domestic Art

Domestic Art I.—Instruction and practice in hand and machine sewing; the use of the machine and its attachments; use of commercial patterns; history and develop-

2

over near back



FLOWER GARDEN, WITH BANANA TREE NEAR DORMITORY

GULF PARK COLLEGE

ment of the textile industry; weaving; Laboratory, four periods a week; lecture, one period.

Domestic Art A.—A continuation of Domestic Art I, with special instruction and practice in cutting and fitting. Advanced study of fabrics; simple and chemical tests, removal of stains; selection and conservation of textiles. Laboratory, four hours a week; lecture, one hour.

Domestic Art B.—Making of dress form, patterns, and dresses; lectures on costume design. Modeling and designing on underlay figures; making costumes from designs. Interior decoration; color harmony; treatment of floors, walls, and ceilings; lighting. Practical Millinery. Laboratory, four hours a week; lecture, one hour.

SECRETARIAL COURSE

A two-year course is offered in Gregg Shorthand, Typewriting, Bookkeeping, the use of adding machine, multigraph, etc., supplemented by thorough training in English Literature and Composition, and other literary subjects.

FIRST YEAR

English A, Stenography A, Typewriting A, Bookkeeping A, and four hours elective from the Junior year of the General Course. (Fifteen High School units are prerequisite.)

SECOND YEAR

English B, Stenography B, Typewriting B, Bookkeeping B, and four hours elective from the Senior year of the General Course.

For the satisfactory completion of the above two-year course, a diploma is granted.

PHYSICAL EDUCATION

The location, climate, and health conditions at Gulf-Park are unusually favorable for the various forms of physical training. Great emphasis is placed upon the work of this department because of the pleasure and the development in health and strength that result from it. Three-fourths of all the physical training is conducted out of doors. For further information, see page 20.

OUTLINE OF NORMAL COURSE

This course is intended for college students who are preparing to teach physical education, and is so arranged as to lead to graduation in two years.

GULF PARK COLLEGE

FIRST YEAR (JUNIOR)

7
Physiology and Hygiene, three hours; Play in Education, two hours; Theory of Sports, two hours; Theory of Teaching Gymnastics and Folk Dancing, two hours; Practical Work in Physical Education, eight hours, (credit, three hours); English A, and two hours elective.

Field Work

SECOND YEAR (SENIOR)

Anatomy and Kinesiology, two hours; First Aid, Physical Examinations, and Prescription of Exercises, two hours; History and Principles of Physical Education, Practice Teaching, two hours; Practical Work in Physical Education, eight hours (credit, three hours); English B, three hours; Psychology, three hours.

The course includes the technique of teaching swimming, tennis, hockey, soccer, basketball, baseball, track and field work, gymnastics and dancing; a practical knowledge of the body as a basis for athletics and corrective gymnastics. The Senior Red Cross Life Saving Test is required for the Physical Education Diploma.

BIT AND SPUR CLUB

The Bit and Spur Club is composed of members of the Riding School. The saddle horses are well trained and are selected for their safe qualities. Correct practices are taught in the riding ring, on the beach, and through beautiful bridle paths. A knowledge of horsemanship is sought along with the enjoyment of riding. The theory of equitation as used in the United States Army is the guide for instruction. Extreme care is used with beginners; and at the end of the year a competitive Horse Show is a delightful feature of the Commencement program. An optional class in jumping, open to advanced riders only, is organized during the second semester. The Bit and Spur membership fee is shown on page 59.

Riding

DANCING

Dancing is taught in private and class lessons as a means of self-expression and to develop grace of movement and suppleness of body. The courses offered meet the needs and preferences of the individual pupil. To banish self-consciousness and acquire stage presence all pupils are given opportunity to appear in programs at the college, while the more advanced are presented also at the various hotels, clubs and theaters on the coast. Training in methods, costuming and staging is given for those interested in teaching. The following types of dancing are taught: Ballet, toe, tap, musical comedy, interpretive, character, Spanish, and modern German.

Riding certificate
(includes this)

RULES AND REGULATIONS

(A PARTIAL LIST)

✓
✓
Smoking is positively prohibited.

Students are not allowed to leave the college campus and beach without permission and proper chaperon arrangements.

Pupils from a distance are required to board at the college, except when they live with parents or very near relatives in the city.

If a pupil's influence or conduct is considered by the college unwholesome, or seriously objectionable, or if her health is a menace, her withdrawal will be required.

Permission to spend the night on the coast, except with very near relatives, is not given.

Students unable to keep school appointments are expected to stay in the infirmary.

Testimonials of character and a health certificate are required before a new pupil is received. References are given by the college on request.

Gulf-Park does not lend money to students. School supplies are cash.

Drafts made by students are honored only upon written request from patrons. No accounts should be opened in the city.

All permissions and requests from patrons should be addressed to the dean of the home department, and are subject to her approval.

Pupils are expected to keep school appointments and to respect all regulations even during the visits of parents or friends.

Young women who have been married are not accepted as boarding students.

It is highly important that students be present on the opening days of school in September and in January, and that they remain through the last day preceding the Christmas holidays and through commencement at the end of the school year.

The College reserves the right to enforce these and other established rules and regulations, and to adopt and enforce such other rules and regulations as may, in the discretion of the college authorities, be for the best interests of the students of the school. Patrons and students accept all conditions of this catalog and all general regulations of the college, now effective or hereafter adopted, when students are registered.



RANDOM POINTS OF INTEREST

Boarding enrollment limited to two hundred twenty-five students.

A bath adjoining each bedroom.

Steam heat, electric light, modern plumbing.

Six large sun parlors, one on each wing of the dormitories.

Light, airy dining room and scientifically equipped kitchen.

Ice-cooled artesian drinking water on every floor.

Dormitories made virtually "fire proof" by use of asbestos and walls of brick and stucco.

Swimming lessons in the Gulf under expert instruction.

A student bank cares for monthly spending allowances.

Campus a park of live oak, magnolia, pine, orange, and pecan.

Emphasis placed on physical training and sports—nearly all out-of-doors.

Harrison County, in which Gulf-Park is located, the most healthful in the entire South.

A modern infirmary maintained under efficient, sympathetic supervision.

The closest and most helpful relationship between the individual pupil and members of the administration and faculty.

A stable of excellent saddle horses maintained by the college.

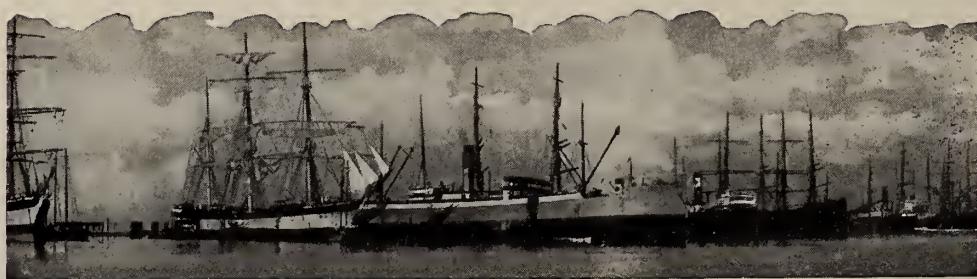
Food and milk supplies regularly inspected by city officials.

Members of the faculty trained in best universities and conservatories of America and Europe.

The atmosphere that of a home of culture, each young woman a member of the family circle.

Students urged to exercise economy and propriety in dress.

GULFPORT HARBOR



Referenced by the
furnished college and requested
GULF PARK COLLEGE

Special rooms provided for student cooking and pressing. ~~Sharing~~
~~dishes should not be brought to the school~~

Class instruction in various forms of dancing provided without extra charge. Private lessons for students who specialize in dancing.

Visiting patrons will find excellent accommodations in hotels of Gulfport, Pass Christian, and Biloxi.

Magnificent buildings and modern equipment.

Excellent meals of good variety and balance. Boxes of food for students unnecessary. Fruit only is acceptable.

Comfort, convenience, and wholesome pleasures help make possible the highest scholastic attainments.

Social graces fostered by direct instruction, by occasional receptions, and by daily practice.

Located in a section rich in the historic romance of the Old South, combined with progressive spirit of the New South.

Personal aid from teachers ordinarily overcomes minor deficiencies in school work. Deficiency, due to prolonged absence, will be made up, if possible, under a special tutor at ~~the pupil's expense~~ ~~reasonable~~

Gulf-Park enjoys national patronage; hence there is a broadening influence on the individual student by contact and friendships formed with fellow students from widely varied localities.

Expenses in Gulf-Park are moderate and are consistent with the advantages offered. "Extras" have been largely eliminated.

GULFPORT HARBOR





A COZY NEST IN A LIVE OAK



SOME
HOMES
ON THE
COAST



A ROW OF PALMS

CHARGES AND TERMS

Discriminating patrons who study the advantages and the charges of the best junior colleges in the United States will find the rates of Gulf-Park comparatively low. On the other hand, it is not the policy of Gulf-Park to compete in low rates with the least expensive schools. It is the aim to provide advantages that are not excelled, and to charge only what good business sense demands for the maintenance of such a school. The charges shown below represent the lowest figures consistent with the excellence of the instruction offered in class room and studio, and with the abundance of food, properly varied and well served, that is provided at all seasons of the year. Beyond this, Gulf-Park offers innumerable opportunities for cultural and physical development, a legitimate and valuable part of the training of every girl. The value of Gulf-Park's peculiar good fortune, shared by every student, in its proximity to the sea and its delightful climate can not be estimated in money, nor does it enter into the charges, yet it may well be considered in the selection of a school. Gulf-Park has no "confidential terms" and no one is authorized to negotiate with prospective patrons upon charges or terms other than those quoted in this catalog.

CHARGES FOR THE SCHOOL YEAR 1931-32

A registration fee of \$25.00 should accompany the student's application for entrance, and this amount will be credited on the first payment for board and tuition.

Tuition, instruction in all academic subjects; including modern languages	\$925.00
Laundry, with liberal specified limits	30.00
Artist Entertainment Course	10.00

The above fees are payable \$575 on or before entrance in September, the balance January 1.

It is the policy of Gulf-Park to include under the regular charges every literary requirement for graduation and many subjects and phases of cultural training that are commonly considered "extras." The optional charges which follow apply to students who wish to specialize in the subjects named, or to supplement their literary work along these lines.

*Get your
news*

VIEWs
NEW ORLEANS

THE CABILDO
SEAT OF GOVERNMENT
SUCCESSIVELY UNDER
SPAIN, FRANCE and
UNITED STATES



MARGARET STATUE



MARDI GRAS

AUDUBON



JACKSON SQUARE
SHOWING
ST LOUIS CATHEDRAL
AND THE CABILDO



MARDI GRAS

Shows, two individual
lessons per week, 20 min
at 50c, and 40 min
observation, \$1.35

GULF PARK COLLEGE

OPTIONAL FEES FOR THE YEAR

Payable three-fifths on or before entrance in September, the balance on January 1.

Piano, two individual lessons per week	\$150.00
Piano, two individual lessons per week with Albert V. Davies	200.00
Voice, two individual lessons per week	150.00
Violin, two individual lessons per week	175.00
Use of piano for practice, one hour daily	16.00
(Each additional half hour, \$4.00)	
Theory, History or Appreciation of Music, small classes	20.00
Harmony, small classes	30.00
Advanced Harmony with Albert V. Davies	50.00
Domestic Science, one course	75.00
Materials used in Domestic Science, one course	25.00
Domestic Art, one course	75.00
Art, eight hours per week	125.00
Expression, one private and three class lessons per week	125.00
Normal Course in Physical Education	100.00
Dancing, two individual lessons per week	125.00
Shorthand and Typewriting	85.00
Use of typewriter, one hour daily	10.00
Bookkeeping, in small class	60.00
Laboratory Fees: Chemistry, Physics, Biology, or Physiology	15.00

(Extra charge for unnecessary breakage or wastefulness.)

Riding, twice per week (with instruction)	85.00
Diploma or Certificate	10.00

A Students who take work in two full extras, corresponding in yearly credit to two units or six hours, and who cannot find time in addition for

A CLOSE RACE



for which the
charge is \$250 or more.

for which charge or the is \$275 or more, and who ~~has~~ ~~has~~ time ~~for~~ only the ~~for~~ literary subjects

GULF PARK COLLEGE

~~and~~ ^{two} more than the one required literary subjects, will be credited with \$40.00 on the yearly charge for board, tuition, etc.; and similarly ~~those~~ ^{one} who take three such full extras will be credited with \$80.00.

Clergymen in active ministerial work are allowed a discount of 10 per cent on the charge for board, tuition, etc., and a discount of 20 per cent on extras.

Provision is made for students who prefer to remain at the College during the Christmas holidays at an extra charge of \$2.50 per day.

After the receipt of an application and the registration fee of \$25.00, tentative room reservation is made if possible, and references are consulted by Gulf-Park. If for any reason the applicant cannot be accepted by the college, the registration fee will be returned.

Pupils are received only for the entire session or part thereof unexpired at date of entrance. The rates quoted are made possible only on this basis. The entrance installment, approximately sixty per cent, pays to the Christmas vacation, and the balance, due January first, pays for the remainder of the session, January sixth to June second. No reduction will be made for absence immediately preceding or following the Christmas vacation or during the first four or last six weeks of the session, or for absence during other periods unless the student is kept away from the college on account of her own illness, on the advice of the college physician, for at least four weeks, when Gulf-Park will divide equally with the patron the loss for the enforced absence. School bills are due on entrance and on January 1st.

DRAWING ON
"THE ALMIGHTY'S
STOREHOUSE"



GULF PARK COLLEGE

GULF PARK STUDENTS, 1930-31

JUNIOR COLLEGE DEPARTMENT

ANDERSON, ERIN	Tennessee	FORD, DOROTHY	Louisiana
ARNOLD, ARISTA	Missouri	FRANK, BETTY	Michigan
BAGGOTT, FRANCES	Illinois	FREEMAN, EVELYN	Texas
BARNETT, HARRAL	Louisiana	FRENCH, FRANCES	Mississippi
BARNETT, RAMONA	New Mexico	GAMBEL, CATHERINE	Louisiana
BASS, ANNIE SUE	Alabama	GEX, LAURIN	Mississippi
BAUMRUCKER, MILDRED	Illinois	GILMER, MINNIE IRVING	Missouri
BECK, DOROTHY	Oklahoma	GLADISH, RUTH	Oklahoma
BELL, RUTH	Oklahoma	GLOVER, LUCYLE	Tennessee
BENBOW, MARION	New Jersey	GRAFTON, NANCY	Indiana
BENSON, EDITH	Arkansas	GRIFFEY, VIRGINIA	Oklahoma
BERRY, DOROTHY	Oklahoma	GROBMYER, DOROTHY	Arkansas
BIEWER, MARION	Mississippi	GUICE, MARTHA	Mississippi
BISELL, BETTY	Mississippi	HARBESON, BARBARA	Mississippi
BOYS, DOROTHY	Illinois	HARDMAN, LOUCINDA	Illinois
BROWN, FRANCES	Louisiana	HARDY, LAURA	Mississippi
BROWNE, JANE	Oklahoma	HARGETT, JANE	Texas
BRYDSON, LUCILLE	Texas	HARWOOD, DOROTHY	Michigan
CAMPBELL, CHRISTINE	Tennessee	HATCH, VERA	Illinois
CARMAN, YUKOLA	Oklahoma	HEANEY, RUTH ALICE	Illinois
CAUGHLIN, VALERIA	Tennessee	HEESCH, JANE	Iowa
CHAFIN, HAZEL	West Virginia	HELLER, BETTY	Arkansas
CHANCELLOR, MYRA	West Virginia	HELMS, MARY CATHERINE	Tennessee
CHAUNCEY, MARY LOUISE	Oklahoma	HEWITT, WINIFRED	Illinois
CLARK, EDNA	Ohio	HINKLE, MARTHA	Tennessee
CLARK, JEAN	Wisconsin	HIVICK, CATHERINE ANN	Oklahoma
CLEVINGER, MARGERY LAKE	New Mexico	HORNOR, MARION	West Virginia
COLWICK, GLENNA FAYE	Oklahoma	HUNT, KATHERINE	Michigan
COLE, BERTENA	Mississippi	HUSSEY, VIRGINIA	Tennessee
CORMAN, CATHERINE	Louisiana	HULSEY, ANNE	Mississippi
COUSINS, MERLE	Illinois	JACOBS, MARGARET ELAINE	Louisiana
COZART, LOUISE	Georgia	JAYNE, MARGARET ELLEN	Illinois
CULBERTSON, ALICE	Indiana	JOESTING, JANE	Illinois
DANIELS, JANE	Illinois	JOHNSON, JANE	Illinois
DAVIS, DOROTHY	Texas	JOHNSON, MARGARET	Tennessee
DAWSON, HELEN	Florida	JONES, MARGARET ELLEN	Texas
DEAS, BLANCHE	Louisiana	KAYSING, DOROTHY	Missouri
DENDINGER, EVELYN	Louisiana	KEMP, SUSAN BESS	Wyoming
DICKINSON, RUTH	Illinois	KENNER, LAURA	Indiana
DONART, LOUISE	Oklahoma	KIMBROUGH, CECIL	Mississippi
DUDLEY, MARTHA LAKE	Oklahoma	KINTNER, EDMONIA	Indiana
DUNKIN, KATHERINE	Indiana	KOEHLER, MARY	Indiana
ENDERS, ADELINE	Oklahoma	KOONTZ, PAULINE	Oklahoma
EVERISS, JEANETTE	Michigan	KOTRBA, EVELYN	Illinois
EXUM, DRUCILLA	Texas	LANDERS, CAROLYN	Oklahoma
FINGER, HELEN	Arkansas	LANGHORST, JANE	Illinois
FISCHER, HELEN	Kentucky	LEMASSON, MAYBELLE	Mississippi
FISHER, JANICE	Illinois	LOVELACE, JULIA	Michigan
FITTON, JANE	Indiana	LUKINS, MILDRED	Kentucky
FOLK, MADELINE	Indiana	LUMPKIN, ADELINE	Texas

GULF PARK COLLEGE

JUNIOR COLLEGE DEPARTMENT (*Continued*)

MADDOX, ANN	Arizona	SCUDDER, MARY KATHERINE	Missouri
MARTIN, MARY VIRGINIA	Kentucky	SEMMES, MARY BLANCHE	Mississippi
MATHEWS, ELIZABETH	West Virginia	SHAW, OLIVE	Mississippi
McCCORD, EDITH	Tennessee	SIMPSON, SUE ALICE	Texas
McCoy, FLORENCE	Illinois	SLADE, ALMARINE	Georgia
MCDONALD, MARY JANET	Oklahoma	SMITHER, MARY CATHERINE	Alabama
McLAUGHLIN, LOAINE	Georgia	SONNEMANN, IRENE	Illinois
McMURRY, ELIZABETH	Tennessee	STALCUP, FRANCES	Oklahoma
MELTON, IMOGENE	Oklahoma	STEELE, HELEN	Illinois
MERCKE, JANE	Kentucky	STEPHENS, CATHRYNE	Illinois
MITCHAM, ELINOR	Oklahoma	STRECKER, MARY	Ohio
MOORE, ISABEL	Mississippi	STUART, PHYLLIS	Oklahoma
MORROW, EVELYN	Kentucky	SULLIVAN, MAE PEARL	Oklahoma
NICHOLSON, BETTY	Kansas	THOMPSON, ROSE	Tennessee
OESTERLE, EDITH	Mississippi	TIPPINS, MARJORIE	Mississippi
OSOINACH, AGNES	Mississippi	TODD, JEAN	Mississippi
OWEN, IVA	Nebraska	TURNER, FRANCES	Mississippi
OWSLEY, EDITH	Oklahoma	TURNER, MARGUERITE	Missouri
PATTERSON, JEAN	Illinois	UTLEY, HARRIET	Illinois
PENNOCK, ELIZABETH	Illinois	VESTAL, ELEANOR	Tennessee
PHILLIPS, MARGARET	Oklahoma	WAGNER, GERTRUDE	Illinois
PICKREL, BARBARA	Oklahoma	WATKINS, FLORENCE	Illinois
PLATT, FRANCES LOUISE	Illinois	WATTS, MARY ELLEN	West Virginia
PLUNKETT, VIRGINIA	Texas	WASHBON, LUCERNE LEE	Oklahoma
PRICE, MARY ATHANE	Indiana	WEBSTER, BETTY	Michigan
PROFITLICH, EVELYN	Illinois	WEBSTER, MARY ELLEN	Michigan
RAMSAY, KATHRYN	Tennessee	WEEKS, KATHERINE	Mississippi
RAY, MARY	Oklahoma	WETHERBEE, ALINE	Mississippi
REED, BETTY	Oklahoma	WHITMORE, JANE	New Jersey
REED, JAYN	Illinois	WILLIAMS, MAE PEARL	Tennessee
ROBY, RUTH	Texas	WILLIAMS, MARJORIE	Texas
ROGERS, DEAN	Indiana	WILMS, VIRGINIA	Illinois
RUCKMAN, REYMOUR	Kentucky	WOLEBEN, LOUISE	Mississippi
RUMSEY, MARION	Michigan	ZILLER, BETTY	Texas
RUTHERFORD, HARRIET	Missouri		

PREPARATORY DEPARTMENT

ANDERSON, JANE	Illinois	CAMPBELL, VELMA	Oklahoma
BARRY, WINGFIELD	Mississippi	CARTER, GURLEY	Louisiana
BELLINGRATH, JEAN	Alabama	CONNOLLY, MARY JANE	Louisiana
BEMIS, MARY ELIZABETH	Arkansas	COSSEY, JEAN	Missouri
BENNETTE, AUDREY	Oklahoma	COZAD, JANET	Illinois
BEURY, BETTY	West Virginia	CROMWELL, JEANICE	Ohio
BIDDLE, ENID	British Honduras	DANNER, DOROTHY	Alabama
BIDDLE, IRIS	British Honduras	DAVES, SADIE BELLE	Alabama
BIDDLE, VIDA	British Honduras	DAWSON, GRACE	Illinois
BLOCKER, CLAIRE	Texas	DEBARDELEBEN, MERIUL	Alabama
BRIGGS, ANNA BELLE	Louisiana	ERWIN, MARY ANN	Oklahoma
BROTHERS, BETTY	Ohio	FEAGIN, JANE	Oklahoma
BROWNBACK, ELOISE	Illinois	FERRIS, ELOISE	Ohio
BROWNBACK, MARY JANE	Illinois	FRASER, MARIE	Delaware

GULF PARK COLLEGE

PREPARATORY DEPARTMENT (*Continued*)

GARDINER, MARIE BEL	Texas	McEVoy, SALLY	Illinois
GAST, VIRGINIA	Illinois	MILLS, WILMA	Michigan
GLADISH, FRANCES	Oklahoma	MOYAR, MARY ANN	Texas
GRIFFIN, MARY	Missouri	MYERS, MARGARET ANN	Indiana
GRIFFITH, HELEN	Tennessee	NYSTROM, ELSIE	Illinois
GUENARD, Verna	Louisiana	PFENNIG, JANE	Wisconsin
HASSMAN, MYRTLE	Oklahoma	PILLING, JOYCE	British Honduras
HEMENWAY, ELIZABETH	Louisiana	PORTER, CALLIE MAE	Mississippi
HENDERSON, DOROTHY	Alabama	PUNTON, FRANCES	Missouri
HILGERMAN, FLORENCE	Minnesota	ROBERTS, MARY ALICE	Venezuela
HIRSCH, LEOLA	Louisiana	ROBINSON, GERTRUDE	Colorado
HOLSINGER, LOIS	Illinois	ROBINSON, MARGARET	Arkansas
HOPSON, MARY	Mississippi	ROCKWOOD, GENEVIEVE	Illinois
HOUSE, ELLEN	Arkansas	SCHLEGEL, KATHERINE	Louisiana
HUGHES, HELEN	Oklahoma	SEE, WILMA	Michigan
IGO, BARBARA	Tennessee	SHIPPEY, DORIS	Oklahoma
JOHNSON, MARTHA	Mississippi	SMITH, PAMELIA	Missouri
JOHNSON, SARA	Florida	SPRAGUE, HELEN	Illinois
JOHNSON, SUZANNE	Mississippi	STRAUSS, BARBARA	Tennessee
JONES, EVALYN	Mississippi	TALIAFERRO, MARY	Oklahoma
JUMONVILLE, VIRGINIA	Louisiana	TESSIER, MARIE LOUISE	Louisiana
KLING, JERRE	Missouri	WALLERICH, CONSTANCE	Illinois
LAWRENCE, KITTY	Alabama	WHITEHOUSE, JEAN	Kentucky
LOCKE, IRENE	Mississippi	WICHERT, MILDRED	Tennessee
LUM, DOROTHY	Illinois	WILCOXSON, ELEANOR	Missouri
LYON, GEORGANA	Illinois	WILDER, BETSY	Wisconsin
MARSH, MARY JANE	Missouri	WOODCOCK, MILDRED	Illinois

SPECIAL STUDENTS

ALPHONSO, JOSEPHINE	Mississippi	KEADY, ELINOR	Mississippi
BURTON, LUCILLE	Mississippi	RENSHAW, KATHLEEN	Mississippi
DAVIS, RUTH	Mississippi	SMITH, MARGARET	Mississippi
DEARMAN, EDITH LOUISE	Mississippi	WALKER, JAMES	Mississippi
GRIFFIN, PATTY LYNN	Missouri		

THE purpose of this catalog has been to give in brief fashion the information which prospective patrons should have. It is characterized by candor and genuineness—qualities sought by Gulf-Park for itself as well as for its pupils. To supplement the information given by the catalog, full correspondence and personal interviews at the college are cordially invited.

*Open Sep 21st
Close June 1st*

November 20, 1931

175 Days

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Dear Miss Hatcher:

I have been thinking pretty seriously about changing our calendar for the school year, so that school will open this next fall on Wednesday, September 21st, whereas it opened this year on the 16th. In 1930 it was the 17th, in 1929 it was the 18th, and I believe in 1928 it was the 20th.

Because of the warm weather in the fall, we should open as late as possible and yet have the required number of school days in the year. To make up for the loss of days by this change of calendar, I thought of having school on one Monday out of each month of the year. Ordinarily this might be the Monday preceding the end of the grading period, to be fixed definitely in advance and published, so that students would have this information in planning their weekends. Incidentally this would result in considerable saving to the college.

What do you think about it from your standpoint?

Richard G. Cox

Dr. and Mrs. Herschel Bass
Edward
Mr. and Mrs. Geo. S. Campbell
Judge and Mrs. A. W. Cozart
Mr. and Mrs. J. H. Dudley
Mr. and Mrs. Chas. J. Finger
Mr. and Mrs. H. C. Plunkett
Mrs. P. M. Stewart
Mr. and Mrs. Chas. I. Denechaud
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Mr. and Mrs. E. B. Schwing
Mr. and Mrs. Phelps Lambert
Mr. and Mrs. Wm. Aspden
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604 E. Holston Ave., Johnson City, Tenn.
1328 Winnton Drive, Columbus, Ga.
1901 W. 17th St., Oklahoma City, Okla.
Gayeta Lodge, Fayetteville, Ark.
1217 Richmond, Houston, Texas
904 W. 7th St., Columbia, Tenn.
5115 St. Charles Ave., New Orleans, La.
1741 Cornell Rd., Atlanta, Ga.
1620 W. 17th St., Oklahoma City, Okla.
2319 Glenwood Drive, Kalamazoo, Mich.
7233 South Shore Drive, Chicago, Ill.
1415 Lowell Ave., Springfield, Ill.
423 Jackson St., Decatur, Ala.
705 Broad St., Adrian, Mich.
712 Eden St., Plaquemine, La.
117 S. Elm St., Henderson, Ky.
Glen Ridge, N.J. 82 Winsor Place

*Seneca Garrison
overholt*

Doggott

Boss

Russell

Campbell

Blanchey

Doyart

Dorella

Sorant

Wobley

Fenger

Grebton

Seeling

Martin

Plumpet

Reed

Stuart

(sick)

Thomson

Whitmore



Open 21" Lfd

14 rods

before holiday

if close 17 1/2

13 rods before

if close 16"

01/7"

22 after
if begin 6".

" TERM 1931-32 "

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